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Nota di contenuto	Cover; Contents; Series Editor's Introduction; Chapter 1 - Confession Event; Chapter 2 - Language of the Police Interrogation; Interrogating Versus Interviewing; Case Study of the Interrogations of Steve Allen; Was Chris Jerue Lying?; Did Donald Goltz Believe What He Confessed?; Some Problems with Police Interrogation; Chapter 3 - Language and Constitutional Rights; Miranda Rights in the DWI Arrest; Were the Rights of Jessie Moffett Abused?; Were the Rights of Charles Lorraine Violated?; Chapter 4 - Language of Truthfulness and Deception; Was Robert Alben Lying?; Was Jessie Moffett Lying? Chapter 5 - Language of Written ConfessionsMichael Carter's Written Statement; The Written Statement as a Clue to Deception; Chapter 6 - Language of the Implicational Confession; Surrogate Confession of De Wayne Hill; Chapter 7 - Language of the Interrogator as Therapist; Persuasion of Beverly Monroe; Chapter 8 - Inferred Confession; Case Study of Shiv Panini; Chapter 9 - Unvalidated Confession; Why did Kevin Rogers Confess?; Chapter 10 - An Effective Interrogation and a Valid Confession; Case Study of Pamela Gardner Chapter 11 - Some Basic Principles of Interrogation, Confession, and

Deceptive Language Be Conversational; Ask Clear and Explicit Questions; Do not Mix Interview Types; Look for Inconsistencies Before Trying to Determine Deception; Tape-Record All Contacts; References; Index; About the Author

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Sommario/riassunto

This book examines criminal confessions, the interrogations that elicit confessions, and the deceptive language that plays a role in the actual confession. The author presents transcripts from numerous interrogations and analyzes how language is used, how constitutional rights are protected (or not), and discusses consistency, truthfulness, suggestibility, written confessions and unvalidated confessions.

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