

1. Record Nr.	UNINA9910480846203321
Autore	Wollenberg Daniel
Titolo	Medieval imagery in today's politics // Daniel Wollenberg [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : ARC Humanities Press, , 2018
ISBN	1-64189-907-7 1-942401-41-8
Descrizione fisica	1 online resource (98 pages) : digital, PDF file(s)
Collana	Past imperfect
Disciplina	320
Soggetti	Medievalism - Political aspects Middle Ages in popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Jan 2021).
Nota di bibliografia	Includes bibliographical references (pages [93]-98).
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Introduction: The Past Awakening -- Chapter 1. Getting Political -- Chapter 2. Extremes: The Middle Ages on the Fringe -- Chapter 3. Inheritance, Roots, Traditions: Discovering Medieval Origins -- Chapter 4. Anxious Returns: The New Feudalism and New Medievalism -- Postscript. The Eternal Return of the Medieval -- Further Reading
Sommario/riassunto	The election of fringe political parties on the far and extreme right across Europe since spring 2014 has brought the political discourse of 'old Europe' and 'tradition' to the foreground. Writers and politicians on the right have called for the reclamation, rediscovery, and return of the spirit of national identities rooted in the medieval past. Though the 'medieval' is often deployed as a stigmatic symbol of all that is retrograde, against modernity, and barbaric, the medieval is increasingly being sought as a bedrock of tradition, heritage, and identity. Both characterizations - the medieval as violent other and the medieval as vital foundation - are mined and studied in this book. It examines contemporary political uses of the Middle Ages to ask why the medieval continues to play such a prominent role in the political and historical imagination today.