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Autore	Rohdie Sam <1939->
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Sommario/riassunto	Sam Rohdie presents a detailed study of a range of individual filmmakers and a study of the modernism in which they are situated. It consists of 50 categories arranged in alphabetical order, among which are allegory, bricolage, classicism, contradiction, desire, deconstructing and writing. Each category, though autonomous, interacts, intersects and juxtaposes with the others, entering into a dialogue with them and in so doing creates connections, illuminations, associations and rhymes which may not have arisen in a more conventional framework.