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Nota di contenuto	Acknowledgments -- Introduction: when Jews are like Jews -- The yarmulke beneath the cowboy hat: signifying Jewishness in the Hasidic Western -- The Jewish type and "Le Juif Typique": typologies of Jewishness in Les Aventures De Rabbi Jacob -- Hard-core Jews: Woody Allen's religious women and men -- Cinema judeite: projecting Jewish-Muslim romance -- What lies beneath the wig: Hester Street and adaptation -- Epilogue: hijab, habit, and hasid -- Filmography and bibliography -- Index.
Sommario/riassunto	"Motivated by Woody Allen's brief comedic transformation into a Hasidic Jew in Annie Hall, cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film, television, theater, and photography. Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships, Hammerman uses this ethnic imagery to ask meaningful questions about how Jewish identity, multiculturalism, belonging, and relevance are constructed on the stage and silver screen"--