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Nota di contenuto	Women as writers in the Song Dynasty -- Writing and the struggle for acceptance -- Song lyrics preliminaries -- Widowhood, remarriage, divorce -- Writings from the aftermath -- The "afterword" -- The beginnings of "Li Qingzhao": reception during the Southern Song and Yuan -- Saving the widow, denying the remarriage: reception during the Ming and Qing -- Modernism, revisionism, feminism: reception in modern times -- Song lyrics, part 1 -- Song lyrics, part 2.
Sommario/riassunto	"By re-examining the Chinese woman poet Li Qingzhao, Egan discusses the traditional manipulation of her image to mold her talent to make it compatible with ideals of womanly conduct and identity, and reveals the difficulty literary culture had in coping with her extraordinary conduct and ability"--Provided by publisher.