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21 | Frank Sargeson: A Time for Sowing (1961) 22 | Introduction to Collected Poems by R. A. K. Mason (1962); 23 | New Zealand Literature: the Case for a Working Definition (1964); 24 | Louis MacNeice (1964); 25 | Distraction and Definition: Centripetal Directions in New Zealand Poetry (1970); 26 | Two Prefaces (1974); 27 | Conversation with Allen Curnow (1973); 28 | Coal Flat Revisited (1963, 1976); 29 | Douglas Lilburn (1980); 30 | Denis Glover: An Introduction to the Poems (1981); 31 | Olson as Oracle: 'Projective Verse' Thirty Years On (1982); 32 | About Dylan Thomas (1982) 33 | 'Dichtung und Wahrheit': A Letter to Landfall (1984) A, B, C; Index; D, E, F; G, H, I; J, K, L; M, N, O; P, Q, R; S, T, U; V, W, X; Y, Z; Copyright

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Sommario/riassunto

<DIV></DIV>The collected critical writings of one of New Zealand's major poets and critics, covering half a century of his work. Of the thirty-eight items (reviews, essays, lectures, interviews, and letters) included, his controversial introductions to his anthologies of New Zealand verse are the best known. There are also incisive essays on Curnow's New Zealand contemporaries, and on writers from further afield, such as Olson and Thomas. For students of English literature, particularly of New Zealand.

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