

1. Record Nr.	UNINA9910480816503321
Autore	Glass Kathy Tuchman
Titolo	Curriculum design for writing instruction : creating standards-based lesson plans and rubrics // Kathy Tuchman Glass ; foreword by Carol Ann Tomlinson ; indexer, Judy Hunt ; cover designer, Michael Dubowe
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin Press, , 2005 ©2005
ISBN	1-4833-6118-7 1-4833-6335-X
Descrizione fisica	1 online resource (265 p.)
Disciplina	375.001
Soggetti	Language arts (Elementary) Language arts (Middle school) Curriculum planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Contents""; ""Foreword""; ""Acknowledgments""; ""About the Author""; ""Introduction: The Tenets of Curriculum Design""; ""Why are Standards Important to Curriculum Design?""; ""The Teacher Rubric (Scoring Guide) and Student Checklist Play a Crucial Role""; ""Two Scenarios: Curriculum Design Process Analogy""; ""Curriculum Design Elements""; ""Identify Grade-Level Writing Standards""; ""Create a Teacher Rubric with a Clear Set of Writing Criteria""; ""Craft a Student Checklist to Guide Students and to State Objectives""; ""Design Lessons to Achieve Standards""</p> <p>""One More Connection to Drive Home the Point""""Chapter 1 - Identify Grade-Level Content Standards (Part 1)""; ""Step-by-Step Details for Identifying Grade-Level Content Standards""; ""Target Writing Type""; ""Identify ""Supporting Standards""""; ""Note Existing Lessons and Resources""; ""Determine Timing of Unit""; ""Chapter 2 - Create or Revise Rubric (Part 2)""; ""Suggestions to Improve Writing Program""; ""Create and Revise Rubrics""; ""Score Student Work with Colleagues""; ""Collect Student Anchor Papers""; ""Avoid Bias""; ""Use Student Scores</p>

to Inform Your Instruction"

"Rubric Definition"; "Rubrics (Six Traits)"; "Rubric Sample and Elements"; "What Rubrics are Included in This Chapter?"; "Do Teachers Need a Rubric for Each Assignment?"; "Do Students Use These Rubrics?"; "How Many Traits and Their Elements are Included in a Writing Assignment?"; "Creating a Teacher Rubric for Your Targeted Writing Assignment"; "Step-by-Step Details for Designing a Rubric"; "Peruse Rubrics"; "Identify Elements for Each Trait"; "Compile all Elements to Create a Rubric"; "Revise Rubric Content"; "Chapter 3 - Craft a Student Checklist (Part 3)"

"Uses for the Student Checklist"; "How to Introduce a Student Checklist"; "Students Use the Checklist to Guide Them While Writing"; "Step-by-Step Details for Creating a Student Checklist"; "Review the Student Checklists"; "Focus on the Rubric You Created from the Previous Chapter"; "Quick Review of Suggestions for Using a Checklist"; "Chapter 4 - Design or Refine Lessons (Part 4) and the Design Process at Work"; "Target Your Search to Find Lessons"; "Step-by-Step Details for Designing Lessons"; "Embrace Your Student Checklist Like a Friend"; "Search for Lessons"

"Organize Your Lessons in Sequential Order"; "Review Lessons"; "Select Student Samples"; "The Parts as a Whole: Comprehensive Lessons Utilizing the Complete Process from Standards Identification to Actual Lessons"; "Single-Paragraph Writing for Personal Character Description"; "Lesson Plan: Single-Paragraph Writing for Personal Character Description Using an Anteater Named Arthur by Bernard Waber"; "Single- or Multiparagraph Writing for Personal Character Description"; "Single- or Multiparagraph Writing for Fictitious Character"

"Multiparagraph Composition for Response to Literature Writing"

2. Record Nr.	UNINA9910795131803321
Autore	Piliska Anna
Titolo	All Equally Real: Femininities and Masculinities Today // Anna Piliska, Harmony Siganporia
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2014
ISBN	1-84888-317-X
Descrizione fisica	1 online resource
Disciplina	300.3
Soggetti	Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Anna Piliska and Harmony Siganporia -- The Portrait of Three Women, by Woody Allen / Ana Paula Bianconcini Anjos -- 'You Force Me into the Corner and You Trap Me': The Crisis of Hegemonic Masculinity in Steve McQueen's Shame (2011) / Barbara Braid -- Problematic (Male) Homosociality: Youth, Marriage and 'Adulthood' / Frank G. Karioris -- Too Good to Be True: Virtue Rewarded in Cinderella / Elaine Pigeon -- Femininity and Masculinity in Gail Carriger's Soulless and Changeless: Victorian Society Redefined / Aleksandra Tryniecka -- Nurturing or Neutering? Women in Bobbie Ann Mason's Shiloh and Other Stories / Anna Piliska -- Gender in War, Gender at War? Femininities and Masculinities in Contemporary British War Novels / Miriam Wallraven -- 'I Bear Two Women upon My Back': Intersectionalist Hybridity in the Poetry of Audre Lorde / Yomna Saber -- Queer Narratives in Contemporary Latvian Short Fiction / Krlis Vrdiš and Jnis Ozoliš -- Orientating Queer Femininities: Theorising the Impact of Positionalities on the Performative Embodiment of Queer Feminine Subjectivities / Alexa Athelstan -- Croatian Tales of Long Ago: Ivana Brli-Mažurani's Covert Autobiography / Vivijana Radman -- Crafting the Sphere of Femininity: Women Impersonators on the Parsi Stage / Harmony Siganporia -- Subversive Bodies: Anti-Aesthetic Gender Images in Contemporary Flamenco / Idit Suslik -- Cruising for a Bruising: Heterosexual Male-Artists Creating Queer Art / Ladislav Zikmund-Lender -- Mrs. Private Property / Hande Çayr -- Embodying Womanhood?: Doing Pregnancy, Doing Research / Gemma Anne

Yarwood -- Contemporary Maternity: Independent Reproduction with Assisted Technology / Carla Almeida , Carla Valesini and Jonia Valesini -- The Representation of Ideal Femininities and Masculinities in Kabyle Folklore / Sabrina Zerar -- Gender and Family Relations: The Question of Social Security in Kosovo / Tahir Latifi -- Women in Search of Social Security: Hostage of Family, Tradition and State / Elife (Elie) Krasniqi -- Civil Society Discourses of the Kemalist Women's Organisations in Turkey: Engendering Civil Society? / Asuman Özgür Keysan -- Women's Conscientious Objection: Is It Enough to Be Side Simply (Not to Battle) on the Side of Peace? / Cemile Gizem Dincer -- Being Muslims, Diasporic and Male: The Emergence of the 'Perfect Muslim' in the European Context / Valentina Fedele -- Femininity under Globalisation: Doing Gender in Transnational Space / Bih-Er Chou -- Displacement and Subalternity: Masculinities, Racialisation and the Feminisation of the Other / Sofia Aboim and Pedro Vasconcelos -- The Construction of Sexuality Knowledge in Human Sexuality Textbooks / Monika Stelzl and Brittany Stairs.
