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""Why This Strategy Is Important""""The Mini-Lesson""; ""Model the Strategy""; ""Students Practice the Strategy""; ""Independent Writing""; ""Student Reflection""; ""Modifying the Mini-Lesson""; ""Adaptations for Writers Who Struggle""; ""Adaptations for English Language Learners""; ""Adaptations for Advanced Writers""; ""Extending the Strategy across the Content Areas""; ""Resources for Further Reading""; ""CHAPTER 3: USING A BLUEPRINT GRAPHIC ORGANIZER TO BUILD A STORY- JENNIFER A. FONTENOT""; ""Why This Strategy Is Important""; ""The Mini-Lesson""; ""Model the Strategy""; ""Students Practice the Strategy""""Independent Writing""; ""Student Reflection""; ""Modifying the Mini-Lesson""; ""Adaptations for Writers Who Struggle""; ""Adaptations for English Language Learners""; ""Adaptations for Advanced Writers""; ""Extending the Strategy across the Content Areas""; ""Resources for Further Reading""; ""CHAPTER 4: USING GENRE CHARTS TO GUIDE PLANNING AND WRITING -GABRIEL C. HORN AND SUSAN D. MARTIN""; ""Why This Strategy Is Important""; ""The Mini-Lesson""; ""Model the Strategy""; ""Students Practice the Strategy""; ""Independent Writing""; ""Student Reflection""; ""Modifying the Mini-Lesson""""Adaptations for Writers Who Struggle""; ""Adaptations for English Language Learners""; ""Adaptations for Advanced Writers""; ""Extending the Strategy across the Content Areas""; ""Resources for Further Reading""; ""CHAPTER 5: RECIPROCAL TEXT STRUCTURE MAPPING FOR EXPOSITORY WRITING -JOYCE C. FINE""; ""Why This Strategy Is Important""; ""The Mini-Lesson""; ""Model the Strategy""; ""Students Practice the Strategy""; ""Independent Writing""; ""Student Reflection""; ""Modifying the Mini-Lesson""; ""Adaptations for Writers Who Struggle""; ""Adaptations for English Language Learners""

Sommario/riassunto

Power up writing instruction with short, differentiated lessons! The hard reality? By the time they reach middle school, many of our students still lack basic writing skills, and this is their last opportunity to get up to speed before they reach high school. This toolbox of 23 mini-lessons will help you intervene and develop confident, competent writers. You'll find: Proven lessons that develop four essential writing strategies: inventing, drafting, revising, and editing Adaptations for struggling writers, English Language Learners, and advanced writers, with visual tools A schema
