Record Nr. UNINA9910480796003321 Social norms in medieval Scandinavia / / edited by Jakub Morawiec, **Titolo** Aleksandra Jochymek, Grzegorz Bartusik Leeds:,: ARC Humanities Press,, 2019 Pubbl/distr/stampa **ISBN** 1-64189-241-2 Descrizione fisica 1 online resource (xiv, 268 pages) : digital, PDF file(s) Collana Beyond medieval Europe Disciplina 948/.02 Soggetti Scandinavia Civilization History Scandinavia History To 1397 Lingua di pubblicazione Inglese **Formato** Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto

Note generali Title from publisher's bibliographic system (viewed on 20 Nov 2020).

Front matter -- CONTENTS -- List of Illustrations -- Preface --Introduction. The goðar and "Cultural Politics" of the Years ca. 1000-1150 -- Chapter 1. The Use of Silver by the Norsemen of Truso and Wolin: The Logic of the Market or Social Prestige? -- Chapter 2. Silk, Settlements, and Society in Íslendingasögur -- Chapter 3. Being Óðinn Bursson: The Creation of Social and Moral Obligation in Viking Age Warrior- Bands through the Ritualized, Oral Performance of Poetry-The Case of Grímnismál -- Chapter 4. Elements of Satire and Social Commentary in Heathen Praise Poems and Commemorative Odes --Chapter 5. Friendship and Man's Reputation: A Case of Odds báttr Ófeigssonar -- Chapter 6. Cultural Transfer of Cognitive Structures of Fortune in the Latin and Old Icelandic Literatures and Languages: The Case of the Metaphor Fortune is a Wheel -- Chapter 7. Dating, Authorship, and Generational Memory in Ljósvetninga saga: A Late Response to Barði Guðmundsson -- Chapter 8. Quid Sigurthus cum Christo? An Examination of Sigurd's Christian Potential in Medieval Scandinavia -- Chapter 9. Jómsborg and the German Reception of Jómsvíkinga saga: Introducing Masterhood as a Social Norm -- Chapter 10. The Unfamiliar Other: Distortions of Social Cognition Through Disguise in Two İslendingasögur -- Chapter 11. A Deviant Word Hoard: A Preliminary Study of Non-Normative Terms in Early Medieval Scandinavia -- Chapter 12. Enchanting the Land: Monstrous Magic, Social Concerns, and the Natural World in the Islendingasögur --

Chapter 13. Social Margins in Karlamagnús saga: The Rejection of Poverty -- Chapter 14. Þótti mnnum ... hann myndi verða engi jafnaðarmaðr: The Narrator, the Trouble- Maker, and Public Opinion -- Chapter 15. Discipline or Punish? Travels and Outlawry as Social Structures in Medieval Iceland

## Sommario/riassunto

New research methods allow us to explore how relics of the material culture of the medieval north can confront, corroborate, or disprove the depiction of social norms in the Old Norse-Icelandic literary corpus, which remains the most important source of our present-day knowledge of social development in the Viking Age and medieval Scandinavia. This interdisciplinary volume considers in depth how social values such as reputation, honour, and friendship, were integral to the development of rituals, customs, religion, literature, and language in the medieval North.