

1. Record Nr.	UNINA9910480773103321
Autore	Skala Helen
Titolo	Trellis theory // by Helen Skala
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 1972
ISBN	0-8218-9919-8
Descrizione fisica	1 online resource (49 p.)
Collana	Memoirs of the American Mathematical Society ; ; number 121
Disciplina	511/.33
Soggetti	Lattice theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Bibliography: pages 42.
Nota di contenuto	""Table of Contents""; ""Introduction""; ""Pseudo-ordered Sets""; ""Trellises""; ""Complete Trellises""; ""Transitive and Associative Elements""; ""Distributive Elements""; ""Modular Trellises""; ""Dimension Functions""; ""Geometric Modular Trellises""; ""Boolean Lattices""; ""Mappings""; ""Ideals""; ""Congruence Relations""; ""Trellis Groups""; ""Bibliography""

2. Record Nr.	UNINA9910457920903321
Autore	Calosse Jp. A
Titolo	[Mega square] [[electronic resource]] Love / / [Jp. A. Calosse]
Pubbl/distr/stampa	New York, : Parkstone Press International, [2011]
ISBN	1-283-95721-3 1-78042-229-6
Descrizione fisica	1 online resource (256 p.)
Collana	Mega Square
Disciplina	700/.4543
Soggetti	Love in art Love poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Foreword; Come! an Unseen Flute; The Gentle Heart; She Walks in Beauty; Katharine; Believe me...; The Unseen Power; He touched me, so I live to know; Ode to Cassandra; Somewhere There Waiteth; Meeting at Night; To the Distant One; To Laura at the Harpsichord; A Red, Red Rose; Love; Sonnet 18; Some Day; To Marie; To a Stranger; Woman's Constancy; Maiden with the lips of scarlet; To Celia; This Marriage; The First Day; My love has talk'd with rocks and trees; How do I love thee?; One Word Is Too Often Profaned; The Ragged Wood; To My Dear and Loving Husband; I Loved You; Dear Chains; To the moon Bright StarHymn to Aphrodite; To His Coy Mistress; Come Slowly; She Comes Not; Eulalie; Who Ever Felt as I; Come Fill the Cup; A Hemisphere in a Head of Hair; Beyond a mortal man impulsion'd far; Love Not Me; It's all I have to bring to-day; List of Illustrations
Sommario/riassunto	A timeless theme that cannot be ignored, love has always fascinated artists. Painters, sculptors and even architects have drawn inspiration from and illustrated it. Ever new, love has led artists to create the masterworks of their life. From Titian's Sacred and Profane Love to Brancusi's The Kiss, the treatment of love has changed along with time and style, but remains, in the end, an everlasting universal language. This book illustrates love in all its strength and variety.

