

1. Record Nr.	UNINA9910480772903321
Autore	Kelman Ari Y. <1971->
Titolo	Shout to the Lord : Making Worship Music in Evangelical America / / Ari Y. Kelman
Pubbl/distr/stampa	New York : , : NYU Press, , 2018 Baltimore, Md. : , : Project MUSE, , 2021 ©2018
ISBN	1-4798-4099-8
Descrizione fisica	1 online resource (172 pages)
Collana	North American religions
Disciplina	264/.20973
Soggetti	Public worship Music in churches Evangelicalism RELIGION / Christianity / General RELIGION - Institutions & Organizations RELIGION - Christian Rituals & Practice - Worship & Liturgy Evangelicalism - United States Public worship - United States Music in churches - United States Electronic books. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why make music? -- Making worship and music: expression, experience, and education -- Songwriting: writing songs anyone can sing -- Leading worship: making music in congregations -- Selling the spirit: making worship music in the marketplace -- Saved by songs.
Sommario/riassunto	How music makes worship and how worship makes music in Evangelical churches Music is a nearly universal feature of congregational worship in American churches. Congregational singing is so ingrained in the experience of being at church that it is often misunderstood to be synonymous with worship. For those who assume responsibility for making music for congregational use, the relationship

between music and worship is both promising and perilous - promise in the power of musical style and collective singing to facilitate worship, peril in the possibility that the experience of the music might eclipse the worship it was written to facilitate. As a result, those committed to making music for worship are constantly reminded of the paradox that they are writing songs for people who wish to express themselves, as directly as possible, to God. This book shines a new light on how people who make music for worship also make worship from music. Based on interviews with more than 75 songwriters, worship leaders, and music industry executives, *Shout to the Lord* maps the social dimensions of sacred practice, illuminating how the producers of worship music understand the role of songs as both vehicles for, and practices of, faith and identity. This book accounts for the human qualities of religious experience and the practice of worship, and it makes a compelling case for how - sometimes - faith comes by hearing. How music makes worship and how worship makes music in Evangelical churches Music is a nearly universal feature of congregational worship in American churches. Congregational singing is so ingrained in the experience of being at church that it is often misunderstood to be synonymous with worship. For those who assume responsibility for making music for congregational use, the relationship between music and worship is both promising and perilous - promise in the power of musical style and collective singing to facilitate worship, peril in the possibility that the experience of the music might eclipse the worship it was written to facilitate. As a result, those committed to making music for worship are constantly reminded of the paradox that they are writing songs for people who wish to express themselves, as directly as possible, to God. This book shines a new light on how people who make music for worship also make worship from music. Based on interviews with more than 75 songwriters, worship leaders, and music industry executives, *Shout to the Lord* maps the social dimensions of sacred practice, illuminating how the producers of worship music understand the role of songs as both vehicles for, and practices of, faith and identity. This book accounts for the human qualities of religious experience and the practice of worship, and it makes a compelling case for how - sometimes - faith comes by hearing.

2. Record Nr.	UNINA9910796539003321
Autore	Hill David
Titolo	Teaching in Multiracial Schools : A Guidebook / / David Hill
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2017
ISBN	1-351-62931-X 1-351-62932-8 1-315-11498-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (147 pages) : illustrations
Collana	Routledge library editions: education and multiculturalism ; ; volume 7
Disciplina	371.9/7
Soggetti	Minorities - Education - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1976 by Methuen & Co Ltd.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter 1 Introduction -- chapter 2 A brief description of the three largest minority ethnic groups in Britain -- chapter 3 Assessment of ability and attainment -- chapter 4 Language difficulties -- chapter 5 Other aspects of the teacher's task -- chapter 6 The teacher's contribution towards education for a multicultural society.
Sommario/riassunto	"Originally published in 1976. This book helps beginning and practising teachers to operate effectively in multiracial schools; its emphasis is on practical guidance for the classroom. It presents a review of the salient features of teaching in multiracial schools, comprising a brief description of the three largest ethnic minority groups; a selected list of studies related to the assessment of ability and achievement; language difficulties, specifically for West Indian, Asian and Chinese pupils, and for second-stage immigrant learners."--Provided by publisher.