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Autore	Herbert Ralph J. <1943->
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2. Record Nr.	UNINA9910822526703321
Autore	Priestley Mary
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Ending The Session Or Treatment; 31. Postlude: The Ineffable; References

Sommario/riassunto

This book brings together the major writings of Mary Priestley on Analytical Music Therapy, a psychodynamic approach to clinical improvisation she pioneered in England. Included in the thirty-one essays are: the famous "Herdecke Lectures" (which have never been published in English), selected chapters from *Music Therapy in Action*, and several other articles. Together, the essays form a journal of Mrs. Priestley's masterful clinical work over the decades-her ideas, her feelings, and her music. Individually, the essays poignantly describe the lives of her clients, and the paths they found through