

1. Record Nr.	UNINA9910480766503321
Autore	Chung Mona
Titolo	Dancing with the dragon : doing business with China / / Mona Chung and Bruno Mascitelli
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2015
ISBN	1-60649-971-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (166 p.)
Collana	International business collection, , 1948-2760
Disciplina	330.951
Soggetti	International business enterprises - China Investments, Chinese Electronic books. China Commercial policy China Economic policy 2000-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 125-147) and index.
Nota di contenuto	1. China the dragon -- 2. China, the powerful trading nation -- 3. Outward investment in Australia and Africa: a comparison -- 4. China and Eurozone crisis -- 5. The role of Chinese migration and investment in Europe -- 6. The exclusion of Huawei: competition or "strategic mistrust"? -- 7. China and the challenge of corruption -- 8. Doing business and living with the Middle Kingdom -- Notes -- References -- Index.
Sommario/riassunto	China has passed through a tumultuous 20th century. This journey included moving from foreign domination to a Communist peasant revolution to the opening of its economy through "capitalist reforms" in the latter part of the 20th century. As we advance into the 21st century, China, to the surprise of many, appears in all the annals of economic advancement even reaching the milestone of the second largest economy in the world. Where it was once marginalised on the global stage, China today stands at the forefront of most economic international issues and developments. Much of the developed world is still getting used to this new milestone of China as a leader of the international community. This book provides a fresh and possibly

unorthodox examination of a number of contemporary business issues in relation to the current role China plays. Besides examining China's global trade approach, the authors address China's unique investment approach in three major strategic destinations for China - Africa, Europe, and Australia. A special attention is given to the global financial crisis and its European version of this crisis. The authors also address some areas of "strategic mistrust" from global partners as exemplified in the handling of giant telecommunications provider Huawei in the United States highlighting new perspectives in the China-U.S. relationship. The book provides a different perspective of China's way about doing business with global partners offering new approaches to the way China, the dragon, dances in the centre stage with rotating dancing partners.

2. Record Nr.

UNISA996394867103316

Titolo

By the King. A proclamation for calling in, and suppressing of two books written by John Milton; [[electronic resource] ] : the one intituled, Johannis Miltoni Angli pro populo Anglicano defensio, contra Claudii Anonymi alias Salmasii, defensionem regiam; and the other in answer to a book intituled, The pourtraicture of His Sacred Majesty in his solitude and sufferings. And also a third book intituled, The obstructors of justice, written by John Goodwin

Pubbl/distr/stampa

London, : Printed by John Bill and Christopher Barker, printers to the Kings most Excellent Majesty, 1660

Descrizione fisica

2 sheets (versos blank)

Altri autori (Persone)

Charles, King of England, <1630-1685.>

Soggetti

Prohibited books - England  
Freedom of the press - England  
Censorship - England  
Book burning - England

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Steele notation: Arms 67 Published late 2) with- this.  
Dated at end of text: Given at our court at Whitehall the 13th day of

August, in the twelfth year of our reign, 1660.  
Reproduction of original in the British Library.

---

Sommario/riassunto

eebo-0018

---