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Nota di contenuto	Preliminary Material -- Introduction -- The Silent Parchment? A New Methodology for the Study of Missals -- Quarrelling Brothers – Liturgy and Identity, 1209–1274 -- The Order of Friars Minor and the Book -- Calendars – Comparing the Evidence -- Celebrating Saints – Articulating Communal Identity through Liturgy -- Conclusions and Directions for Future Research -- Appendix 1 Previous Studies of the Codex Sancti Paschalis -- Appendix 2 Liturgical Contents of the Codex Sancti Paschalis -- Bibliography -- Index of Modern Authors -- Index of Subjects.
Sommario/riassunto	In Liturgy, Books and Franciscan Identity in Medieval Umbria , Anna Welch explores how Franciscan friars engaged with manuscript production networks operating in Umbria in the late thirteenth and early fourteenth centuries to produce the missals essential to their liturgical lives. A micro-history of Franciscan liturgical activity, this study reassesses methodologies pertinent to manuscript studies and reflects on both the construction of communal identity through ritual activity and historiographic trends regarding this process. Welch focuses on manuscripts decorated by the ateliers of the Maestro di Deruta-Salerno (active c. 1280) and Maestro Venturella di Pietro (active

c. 1317), in particular the Codex Sancti Paschalis , a missal now owned by the Australian Province of the Order of Friars Minor.
