

1.	Record Nr.	UNISA990003147340203316
	Titolo	Dall'Accademia al vero : la pittura a Bologna prima e dopo l'unità : Bologna, Galleria d'arte moderna, 29 gennaio-4 aprile 1983 / a cura di Renzo Grandi ; collaborazione scientifica Alessandra Borgogelli, Elisabetta Farioli, Claudio Poppi
	Pubbl/distr/stampa	Casalecchio di Reno : Grafis, copyr. 1993
	Disciplina	759.541
	Soggetti	Pittura - Bologna - Sec. 19. - Esposizioni - 1983
	Collocazione	V F 2 BOL 003
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Catalogo della Mostra In testa al front.: Comune di Bologna, Galleria d'arte moderna
2.	Record Nr.	UNINA9910480736603321
	Titolo	Probability on algebraic and geometric structures : international research conference in honor of Philip Feinsilver, Salah-Eldin A. Mohammed, and Arunava Mukherjea, June 5-7, 2014, Southern Illinois University, Carbondale, Illinois / / Gregory Budzban, Harry Randolph Hughes, Henri Schurz, editors
	Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2016 ©2016
	ISBN	1-4704-3473-3 1-4704-1945-9
	Descrizione fisica	1 online resource (236 pages) : illustrations
	Collana	Contemporary Mathematics ; ; 668
	Disciplina	512/.1
	Soggetti	Probability measures Combinatorial geometry Differential equations Markov processes Electronic books.
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters.

3. Record Nr.	UNINA9910165128903321
Autore	Haggard H. Rider
Titolo	Ayesha, The Return of She : "As I grow older, I regret to say that a detestable habit of thinking seems to be getting a hold of me."
Pubbl/distr/stampa	London : , : Copyright Group, , 2015 ©2015
ISBN	1-78543-226-5
Descrizione fisica	1 online resource (196 pages)
Disciplina	823.8
Soggetti	Reincarnation Women Immortalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Henry Rider Haggard was born at Bradenham, Norfolk, the eighth of ten children, on 22nd June 1856. His early years were ones of disappointment to his family, his education was good but his application wasn't. In 1875 his Father sent him to take up an unpaid position in South Africa. Although he only spent 7 years in Africa they are the inspiration and background for a large part of his writings. In 1885 'King Solomon's Mines' was published followed by its sequel 'Allan Quatermain' and 'She'. He was much admired for the imagination and daring in his stories and characters set against the broad expense of the Empire. Haggard was also influential in agricultural reform which involved sitting on many Commissions and travelling to the Colonies and Dominions. H Rider Haggard died in London on the 14th of May 1925.

