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Titolo	Gender and U.S. immigration [[electronic resource]] : contemporary trends / / edited by Pierrette Hondagneu-Sotelo
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Altri autori (Persone)	Hondagneu-SoteloPierrette
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Chapter 1. Gender and Immigration: A Retrospective and Introduction -- Chapter 2. Engendering Migration Studies: The Case of New Immigrants in the United States -- Chapter 3. Strategic Instantiations of Gendering in the Global Economy -- Chapter 4. The Global Context of Gendered Labor Migration from the Philippines to the United States -- Chapter 5. Gender and Labor in Asian Immigrant Families -- Chapter 6. The Intersection of Work and Gender: Central American Immigrant Women and Employment in California -- Chapter 7. Israeli and Russian Jews: Gendered Perspectives on Settlement and Return Migration -- Chapter 8. Gendered Ethnicity: Creating a Hindu Indian Identity in the United States -- Chapter 9. Disentangling Race-Gender Work Experiences: Second-Generation Caribbean Young Adults in New York City -- Chapter 10. Gendered Geographies of Home: Mapping Second- and Third-Generation Puerto Ricans' Sense of Home -- Chapter 11. De madres a hijas: Gendered Lessons on Virginity across Generations of Mexican Immigrant Women -- Chapter 12. Raising Children, and Growing Up, across National Borders: Comparative Perspectives on Age,

Gender, and Migration -- Chapter 13. "We Don't Sleep Around Like White Girls Do": Family, Culture, and Gender in Filipina American Lives -- Chapter 14. Engendering Transnational Migration: A Case Study of Salvadorans -- Chapter 15. "I'm Here, but I'm There": The Meanings of Latina Transnational Motherhood -- Chapter 16. Gender, Status, and the State in Transnational Spaces: The Gendering of Political Participation and Mexican Hometown Associations -- Chapter 17. "The Blue Passport": Gender and the Social Process of Naturalization among Dominican Immigrants in New York City -- Contributors -- Index

Sommario/riassunto

Resurgent immigration is one of the most powerful forces disrupting and realigning everyday life in the United States and elsewhere, and gender is one of the fundamental social categories anchoring and shaping immigration patterns. Yet the intersection of gender and immigration has received little attention in contemporary social science literature and immigration research. This book brings together some of the best work in this area, including essays by pioneers who have logged nearly two decades in the field of gender and immigration, and new empirical work by both young scholars and well-established social scientists bringing their substantial talents to this topic for the first time.

2. Record Nr.	UNINA9910480713403321
Autore	Slater Kellee
Titolo	How to do a liver transplant [[electronic resource]] : stories from a surgical life / Kellee Slater
Pubbl/distr/stampa	Sydney, : NewSouth, 2013
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Descrizione fisica	1 online resource (300 p.)
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Formato	Materiale a stampa
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Nota di contenuto	Front Cover ; About the Author ; Copyright ; Contents; Prologue; I was born to be a general surgeon; You might get into medical school, you know; What body part is that?; Girls shouldn't do surgery; I heart gallbladders; It seems that I'm a doctor now; I can't believe they are going to let me operate on people; The life of a surgical registrar; In the poo; The call of the bile; Rocky Mountain High; You want me to start at what time?; Kellee, there is a donor; How a donor is done; We have found a new liver for you; How to do a liver transplant; Born in the USA Do you think I could have a piece of your liver?Love you Lynn; Transplant Mom; A fully fledged surgeon at last; Give me the gun, this liver's coming out; We will not let your daughter die; Buy a bra, save a child; Transplanting babies; You have three months to live; How do you do it all?; Acknowledgments; References
Sommario/riassunto	<P style=""MARGIN: 0in 0in 0pt"" class=MsoNormal>As a female surgeon, Dr. Kellee Slater works in one of the most demanding areas of medical operations, liver transplantation. In this inspiring, heartbreakin

rushes out of a department store change room to save the life of a toddler who is choking to death, and, horrifyingly, tells the wrong father in a hospital waiting room that there is no hope for his daugh
