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Nota di contenuto	Preliminary Material / Christian Flaugh and Lena Taub Robles -- Introduction / Christian Flaugh and Lena Taub Robles -- Perceiving the Relationships in Nature: An Ecofeminist Reading of La Légende des Fleurs / Régine Michelle Jean-Charles -- Re-Staging the Haitian Revolution Narrative: The Tragic Mulatta's Dissonance and Eziliphonics in Dance on the Volcano / Cae Joseph-Massena -- Dirty Love: Marie Chauvet, Guy Régis Jr, and Enfleshed Performances of Revolting Subjects / Christian Flaugh -- The Carnavalesque Theatre of Revolt in Marie Vieux-Chauvet's Folie / Charlee M. Redman Bezilla -- La Danse sur le volcan: Marie Chauvet Tells "Her-Story" of Theatre in Saint-Domingue at the Dawn of the Revolution / Stéphanie Bérard -- Interlude: "She was a Legba" / Anthony Phelps -- "To Live with Her Revolt": Dance on the Volcano's Diegetic Pivot / Jeremy Matthew Glick -- The Crime Narrative as Social Commentary: Justice and Power in Marie Chauvet's "Birds of Prey" and Lucha Corpi's Eulogy for a Brown Angel / Gabrielle Gallo -- Spectacle and Surveillance in Marie Vieux-Chauvet's Colère / Ioana Pribiag -- Theatricalizing Amour, Colère, et Folie: José Pliya "Adapts" and "Adjusts" Marie Vieux-Chauvet / Judith G. Miller -- Love: Translation of José Pliya's Amour, as Adapted from Marie Vieux Chauvet's Amour, with Notes from the Translator / Lena Taub Robles -- "To Fire": A Process of Dramatically Adapting

Depictions of Eighteenth-Century Haiti / Nehanda Loiseau -- "Bloodied Flower": On Translating the Burden of the Floral in Marie Chauvet's *La Légende des Fleurs* / Alessandra Benedicty-Kokken -- After-Words: A Dialogue with Kaiama L. Glover and Guy Régis Jr / Christian Flaugh and Lena Taub Robles -- Index / Christian Flaugh and Lena Taub Robles.

Sommario/riassunto

Marie Vieux Chauvet's *Theatres*: Thought, Form, and Performance of Revolt at once reflects and acts upon the praxis of theatre that inspired Haitian writer Marie Vieux Chauvet, while at the same time provides incisively new cultural studies readings about revolt in her theatre and prose. Chauvet – like many free-minded women of the Caribbean and the African diaspora – was banned from the public sphere, leaving her work largely ignored for decades. Following on a renewed interest in Chauvet, this collection makes essential contributions to Africana Studies, Theatre Studies, Performance Studies, Postcolonial Studies, and Global South Feminisms. Contributors are: Alessandra Benedicty-Kokken, Stéphanie Bérard, Christian Flaugh, Gabrielle Gallo, Jeremy Matthew Glick, Kaiama L. Glover, Régine Michelle Jean-Charles, Cae Joseph-Massena, Nehanda Loiseau, Judith G. Miller, Lizabeth Paravisini-Gebert, Anthony Phelps, Ioana Pribiag, Charlee M. Redman Bezilla, Guy Régis Jr, and Lena Taub Robles. This collection is a beautiful gathering of voices exploring Chauvet's theatrical work, along with the role of theatre in her novels. The richly textured and evocatively written essays offer many new and necessary insights into the work of one of Haiti's greatest writers. — Laurent Dubois, Marcello Lotti Professor of Romance Studies and History, Duke University. Author of *Haiti: The Aftershocks of History* This collection draws necessary critical attention to how theatre and performance animate the work of a key figure in Caribbean fiction and drama. Using an innovative scholarly and artistic approach, the collection incorporates leading and new voices in Haitian studies and Francophone studies on Chauvet's depictions of revolt. — Soyica Diggs Colbert, Professor of African American Studies and Theater and Performance Studies, Georgetown University. Author of *Black Movements: Performance and Cultural Politics*
