

1. Record Nr.	UNINA9910480689903321
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Titolo	Latinx Literature Unbound : Undoing Ethnic Expectation / / Ralph E. Rodriguez
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-8144-2 0-8232-7925-1 0-8232-7941-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (1 PDF (181 pages))
Disciplina	860.9868073
Soggetti	Hispanic American authors Hispanic American literature (Spanish) - History and criticism American literature - Hispanic American authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (pages 161-173) and index.
Nota di contenuto	Front matter -- Contents -- Introduction. What We Talk about When We Talk about Latinx Literature -- Chapter 1. Brown Like Me? The Author-Function, Proper Names, and the Rise of Fictional Nobodies -- Chapter 2. Confounding the Mimetic: The Metafictional Challenge to Representation -- Chapter 3. From Where I Stand: The Intimacy and Distance of We and You in the Short Story -- Chapter 4. The Lyric, or, a Radical Singularity in Latinx Verse -- Conclusion: Thinking beyond Limits -- Acknowledgments -- Notes -- works cited -- Index
Sommario/riassunto	Since the 1990's, there has been unparalleled growth in the literary output from an ever more diverse group of Latinx writers. Extant criticism, however, has yet to catch up with the diversity of writers we label Latinx and the range of themes about which they write. Little sustained scholarly attention has been paid, moreover, to the very category under which we group this literature. Latinx Literature Unbound, thus, begins with a fundamental question "What does it mean to label a work of literature or an entire corpus of literature Latinx?" From this question others emerge: What does Latinx allow or

predispose us to see, and what does it preclude us from seeing? If the grouping—which brings together a heterogeneous collection of people under a seemingly homogeneous label—tells us something meaningful, is there a poetics we can develop that would facilitate our analysis of this literature? In answering these questions, *Latinx Literature Unbound* frees Latinx literature from taken-for-granted critical assumptions about identity and theme. It argues that there may be more salubrious taxonomies than Latinx for organizing and analyzing this literature. Privileging the act of reading as a temporal, meaning-making event, Ralph E. Rodriguez argues that genre may be a more durable category for analyzing this literature and suggests new ways we might proceed with future studies of the writing we have come to identify as Latinx.
