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Autore	Amadei-Pulice Maria Alicia
Titolo	Calderon y el barroco [[electronic resource]] : exaltacion y engano de los sentidos // Maria Alicia Amadei-Pulice
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Nota di contenuto	CALDERON Y EL BARROCO Exaltacion y engano de los sentidos; Editorial page; Title page; Copyright page; Dedication; Table of contents; Lista de ilustraciones; Testimonios de gratitud; 1. Comedia y comedia de teatro; 2. Efectos sonoros del stile rappresentativo; 3. El valor de la perspectiva, sus origenes y aplicacion al teatro barroco; Conclusiones; Notas; Bibliografia; Ilustraciones
Sommario/riassunto	Amadei-Pulice examines the conflict between Lope's dramatic formula (comedia) and the new polytechnic formula that in the hands of Calderon merged dramatic poetry with visual and auditory effects (comedia de teatro). The author places the Spanish baroque theater within the wider context of a revolution in the theory of representation, signs, and meanings that took place at the beginning of the seventeenth century and marked the appearance of a new dramatic style: the stile rappresentativo. Special attention is given to the techniques and applications of perspectival scenery, stagecraft, optics

