

1. Record Nr.	UNINA9910480671603321
Autore	Dearstyne Howard
Titolo	Inside the Bauhaus / / Howard Dearstyne ; edited by David Spaeth
Pubbl/distr/stampa	London, England : , : Architectural Press Ltd, , 1986 ©1986
ISBN	1-4831-3574-8
Descrizione fisica	1 online resource (289 p.)
Disciplina	707.1143
Soggetti	Art schools - Germany - Berlin Art, German - Germany - Berlin - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Inside the Bauhaus; Copyright Page; Table of Contents; Editor's Acknowledgments; Introduction; Preface; Part I: A Personal Journey; Chapter 1. The Road to the Bauhaus; europe bound; architecture of the future; Part II: The Struggle for an Ideal; Chapter 2. Henry van de velde and his Prototype Bauhaus in Weimar; Chapter 3. The Launching of the Bauhaus in Weimar; the bauhaus program; the beginning of the school; the 1919 exhibition; Chapter 4. Handwork Versus Machine Production; theo van doesburg alters the course of the bauhaus; ""art and technology; a new unity"" Chapter 5. The Struggle Over the Bauhaus in Weimarthe 1923 exhibition; Part III: The Preliminary Course; Chapter 6. The Three Phases of the Preliminary Course; Part IV: An Examination of the Workshops; Chapter 7. The Furniture Workshop; Chapter 8. The Print Shop, Typography, and Advertising Art; Chapter 9. The Pottery Workshop; Chapter 10. The Weaving Studio; Chapter 11. The Stained Glass Workshop; Chapter 12. The Wall-Painting Workshop; kandinsky; Chapter 13. The Sculpture Workshop; Chapter 14. The Bauhaus Theater; the reflected light plays; moholy-nagy, kandinsky and the bauhaus theater Chapter 15. The Metal WorkshopPart V: Architectural Education at the Bauhaus; Chapter 16. The Teaching of Architecture Under Waiter

Gropius; Chapter 17. The Teaching of Architecture Under Hannes Meyer; the dismissal of hannes meyer; Chapter 18. The Teaching of Architecture Under Mies Van Der Rohe; mies's unknown project; Part VI: Goodbye Bauhaus; Chapter 19. Bauhaus Berlin- Bauhaus Finis; Notes; Select Bibliography; Index; Photo Credits

Sommario/riassunto

Inside the Bauhaus presents the story of an idea about how people might live. It is also the story of a school, the Bauhaus, whose life span coincided with the Weimar Republic's and whose history mirrors German history between the two world wars. Through mass-production, the Bauhaus, like the German Werkbund, hoped to change the quality of the designed object and the designed environment for everyone. Quality of life was an important design consideration in the housing schemes developed by Walter Gropius and Hannes Meyer, respectively the first and second directors of the school, and Ludwig Hi
