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Autore	Gans Deborah <1955->
Titolo	The Le Corbusier guide / / Deborah Gans
Pubbl/distr/stampa	New York, New York : , : Princeton Architectural Press, , 1987 ©1987
ISBN	1-4831-3577-2
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Disciplina	720 720.92 720/.92
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; The Le Corbusier Guide; Copyright Page; Table of Contents; Acknowledgements; Chapter 1. Using The Le Corbusier Guide; Chapter 2. Le Corbusier: A Dialectical Itinerary; Romantic And Classical: Cultural Dialectics; Individual And Collective: Utopian Dialectics; Structure And Enclosure: Spatial Dialectics; Center And Periphery: Dialectics of Place; Center And Periphery: Dialectics of Place; Nature And Culture: Dialectics of Myth; Ancient And Modern: Historical Dialectics; NOTES; Chapter 3. Le Corbusier: A Biographical Note; Part I: Paris and environs Chapter 4. Maison Planex(Planeix)1927Chapter 5. Asile Flottant 1929; Chapter 6. Cite de Refuge (l' Armee du Salut) 1933; Chapter 7. Atelier Ozenfant 1922; Chapter 8. Pavillon Suisse 1932; Chapter 9. Pavillon du Bresil 1959; Chapter 10. Maisons La Roche-Jeanneret 1923; Chapter 11. Apartment House with Le Corbusier's apartment at Porte Molitor 1933; Chapter 12. Maisons Lipchitz-Miestchaninoff 1924; Chapter 13. Maison Ternesien 1926; Chapter 14. Maison Cook 1926; Chapter 15. Maisons Jaoul 1956; Chapter 16. Villa Besnus (Ker-ka-re)1922; Chapter 17. Villa Stein/de Monzie ("LesTerraces") 1927 Chapter 18. Maison de Weekend 1935Chapter 19. Villa Savoye ("Les Heures Claires")1931; Part II: France; Chapter 20. Unite d'habitation,

Briey-en-Foret 1961; Chapter 21. Manufacture Duval 1951; Chapter 22. Chapelle Notre-Dame du Haut 1954; Chapter 23. Ecluse de Kembs-Niffer 1962; Chapter 24. Couvent de La Tourette 1960; Chapter 25. Firminy-Vert La Maison des Jeunes et de la Culture 1965; Athletic complex Stadium 1969; Chapter 26. Unité d'habitation, Marseille 1952; Chapter 27. Villa de Mandrot 1931; Chapter 28. Le Petit Cabanon 1952; Chapter 29. Grave of Le Corbusier and his wife, Yvonne 1957; Chapter 30. Quartier Moderne Fruges 1926; Chapter 31. Villa le Sextant (Maison aux Mathes, Maison l'Océan) 1935; Chapter 32. Unité d'habitation Nantes-Reze, La Maison familiale 1953; Part III: La Chaux-de-Fonds and Switzerland; Chapter 33. Villa Fallet 1907; Chapter 34. Villa Stotzer 1908; Chapter 35. Villa Jeanneret 1912; Chapter 36. Villa Favre-Jacot 1912; Chapter 37. Cinema Scala 1916; Chapter 38. Villa Seiwob (Villa Turque) 1916; Chapter 39. La Petite Maison 1924; Chapter 40. Immeuble Clarte 1931; Chapter 41. Centre Le Corbusier, La Maison de l'Homme 1967; Part IV: Belgium, Germany and Italy; Chapter 42. Maison Guiette 1926; Chapter 43. Single-Family House and Two-Family House of the Weissenhof 1925; Chapter 44. Unité d'habitation Berlin Charlottenburg (Le Corbusier-Hochhaus) 1958; Chapter 45. Pavillon de l'Esprit Nouveau 1925, 1977; Contemporary City; Voisin Plan; Immeuble-villa; Part V: USA, Argentina and Brazil; Chapter 46. United Nations Headquarters 1947; Chapter 47. Carpenter Center for the Visual Arts, Harvard University 1963; Chapter 48. Maison Curutchet 1949; Chapter 49. Brazilian Ministry of Education and Public Health 1938, 1943 (now called Palace of Culture or Ministry of Education and Culture)

The Le Corbusier Guide presents the architecture of Le Corbusier. The focus is on Paris given that it is his adopted city and the place where he came of age. Within its environs is a representative sample of his built work. It contains most of his purist houses, and an early foray away from the crisp surfaces of Purism. This itinerary follows the outlines of Le Corbusier's life's work. Beginning at his birthplace in La Chaux-de-Fonds, Switzerland, the route continues to Paris, to the perimeter of France, and finally to the international scene architects, architecture, Paris. Also presented are

Sommario/riassunto

2. Record Nr.	UNISA996395285303316
Autore	Robins Thomas <fl. 1672-1685.>
Titolo	Robin Hoods chase. Or, A merry progress between Robin Hood and King Henry [[electronic resource]] : Shewing how Robin Hood led the King his chase, from London to London, and when he had spoken with the Queen, he returned to merry Sherewood. To the tune of, Robin Hood and the beggar
Pubbl/distr/stampa	London, : printed for F. Coles, T. Vere, J. Wright, and J. Clarke, [between 1674 and 1679]
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcuts)
Soggetti	Robin Hood (Legendary character) Ballads, English - 17th century Broadside17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Verse: "Come you gallants all, to you I do call". Author and date of publication from Wing, which estimates date to be 1674-1679. In two parts, printed side by side. Copy cut and mounted. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018