

1. Record Nr.	UNINA9910480670003321
Autore	Houston Paul D
Titolo	Giving wings to children's dreams [[electronic resource]] : making our schools worthy of our children / / Paul D. Houston ; foreword by Terrence E. Deal
Pubbl/distr/stampa	Thousand Oaks, Calif., : Corwin London, : SAGE, c2010
ISBN	1-4522-7170-4 1-4522-1447-6
Descrizione fisica	1 online resource (177 p.)
Disciplina	371.2 371.207
Soggetti	School improvement programs School management and organization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A SAGE Company."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Foreword; About the Author; Acknowledgments; Introduction; Chapter 1 - My Wings; Chapter 2 - Teachers: Magicians and Conductors; Chapter 3 - Attitude = Altitude; Chapter 4 - Leaning Our Ladder Against the Right Wall; Chapter 5 - Crawling Out of the Box; Chapter 6 - How It Ought to Be; Chapter 7 - Getting Kids Ready for Democracy; Chapter 8 - Getting Kids Ready for School-Raising the Village; Chapter 9 - Getting Schools Ready for Kids; Chapter 10 - Getting the Words and Symbols Right; Chapter 11 - Horse Whispering: Harnessing Technology to Enhance Learning Chapter 12 - The Brain Is a Terrible Thing to WasteChapter 13 - Creativity and the Arts: The Surrey, Not the Fringe; Chapter 14 - Authentic Accountability; Chapter 15 - Lead Is Not a Four-Letter Word; Chapter 16 - Bored of Education; Chapter 17 - Dealing With the Heart and Soul; Chapter 18 - A School Worthy of Our Children-A Fable; Study Guide; References
Sommario/riassunto	In this powerful collection, the former executive director of the American Association of School Administrators looks at the factors

educators must consider in order to turn schools back into places that nurture children.

2. Record Nr.	UNINA9910162712903321
Autore	Jones Anna
Titolo	Drawing on the Victorians : the palimpsest of Victorian and neo-Victorian graphic texts / / edited by Anna Maria Jones and Rebecca N. Mitchell ; with an afterword by Kate Flint
Pubbl/distr/stampa	Ohio University Press, 2015 Athens : , : Ohio University Press, , [2017] ©2017
ISBN	0-8214-4587-1
Descrizione fisica	1 online resource (401 pages) : illustrations
Collana	Series in Victorian studies
Classificazione	LIT004120DES008000
Disciplina	700.941/09034
Soggetti	Arts and society Art and popular culture Art and literature English literature - 19th century - History and criticism Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The explicated image : graphic "texts" in early Victorian print culture / Brian Maidment -- Adapting Alice in Wonderland : cultural legacies in contemporary graphic novels / Monika Pietrzak-Franger -- Picturing the "cosmic egg" : the divine economy of a hollow earth / Peter W. Sinnema -- Mixed media : Olivia Plender's A stellar key to the Summerland and the afterlife of spiritualist visual culture / Christine Ferguson -- A new order : reading through pasts in Will Eisner's neo-Victorian graphic novel, Fagin the Jew / Heidi Kaufman -- The undying joke about the dying girl : Charles Dickens to Roman Dirge / Jessica Straley -- Prefiguring future pasts : imagined histories in Victorian poetic-graphic texts, 1860/1910 / Linda K. Hughes -- Before and after : Punch, steampunk, and Victorian graphic narrativity / Rebecca N.

Mitchell -- Reading Victorian valentines : working-class women, courtship, and the Penny Post in Bow Bells magazine / Jennifer Phegley
-- Picturing "girls who read" : Victorian governesses and neo-Victorian shojo manga / Anna Maria Jones.

Sommario/riassunto

"Late nineteenth-century Britain experienced an unprecedented explosion of visual print culture and a simultaneous rise in literacy across social classes. New printing technologies facilitated quick and cheap dissemination of images--illustrated books, periodicals, cartoons, comics, and ephemera--to a mass readership. This Victorian visual turn prefigured the present-day impact of the Internet on how images are produced and shared, both driving and reflecting the visual culture of its time. From this starting point, *Drawing on the Victorians* sets out to explore the relationship between Victorian graphic texts and today's steampunk, manga, and other neo-Victorian genres that emulate and reinterpret their predecessors. Neo-Victorianism is a flourishing worldwide phenomenon, but one whose relationship with the texts from which it takes its inspiration remains under explored. In this collection, scholars from literary studies, cultural studies, and art history consider contemporary works--Alan Moore's *League of Extraordinary Gentlemen*, Moto Naoko's *Lady Victorian*, and Edward Gorey's *Gashlycrumb Tinies*, among others--alongside their antecedents, from Punch's 1897 Jubilee issue to *Alice in Wonderland* and more. They build on previous work on Neo-Victorianism to affirm that the past not only influences but converses with the present. Contributors: Christine Ferguson, Kate Flint, Anna Maria Jones, Linda K. Hughes, Heidi Kaufman, Brian Maidment, Rebecca N. Mitchell, Jennifer Phegley, Monika Pietrzak-Franger, Peter W. Sinnema, Jessica Straley"--
