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Nota di contenuto	Cover; Contents; Acknowledgments; Part I - Analysis of Media, Religion, and Culture; Chapter 1 - Introduction:Setting the Agenda; Chapter 2 - At the Intersection of Media,Culture,and Religion: A Bibliographic Essay; Chapter 3 - Religion and Media in the Construction of Cultures; Chapter 4 - Technology and Triadic Theories of Mediation; Part II - Media, Religion, and Culture: Contemporary Society; Chapter 5 - The Re-Enchantment of the World: Religion and the Transformations of Modernity; Chapter 6 - Mass Media as a Site of Resacralization of Contemporary Cultures Chapter 7 - Escape From Time: Ritual Dimensions of Popular CultureChapter 8 - The Dispersed Sacred: Anomie and the Crisis of Ritual; Chapter 9 - The Web of Collective Representations; Part III - Media, Religion, and Culture: Changing Institutions; Chapter 10 - Changes in Religion in Periods of Media Convergence; Chapter 11 - Media, Meaning, and Method in Religious Studies; Chapter 12 - Televangelism: Redressive Ritual Within a Larger Social Drama; Chapter 13 - Resistance Through Mediated Orality; Part IV - Media, Religion,

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Chapter 14 - Psychologized Religion in a Mediated WorldChapter 15 -
A Utopian on Main Street; Chapter 16 - Making Sense of Religion in
Television; Chapter 17 - Media and the Construction of the Religious
Public Sphere; Chapter 18 - Summary Remarks: Mediated Religion;
Index; About the Contributors

Sommario/riassunto

This book links the growing connections between media, culture and religion into a coherent theoretical whole. It examines amongst others, the effect on cultural practices and the increasing autonomy and individualized practice of religion.
