

1. Record Nr.	UNINA9910480658603321
Titolo	Gender warriors : reading contemporary urban fantasy // edited by U. Melissa Anyiwo and Amanda Jo Hobson
Pubbl/distr/stampa	Boston : , : Brill Sense, , [2019]
ISBN	90-04-39410-9
Descrizione fisica	1 online resource (167 pages)
Collana	Teaching gender ; ; volume 10
Disciplina	813.0876609353
Soggetti	Fantasy fiction, American - History and criticism Fantasy in mass media Objectification (Social psychology) in literature Objectification (Social psychology) in mass media Gender identity in literature Gender identity in mass media Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page -- Advanced Praise for Gender Warriors -- Acknowledgements -- Introduction / Amanda Jo Hobson and U. Melissa Anyiwo -- Creating the Urban Fantasy Heroine / Candace Benefiel -- Empowering or Fetishizing / Sarah A. Smith -- The Vampiric Nature of Transmedia Storytelling in the Buffyverse / Jenna Guitar -- Bewitching Bodies / Amanda Jo Hobson -- Fighting and Feminist Expression / Lauren Rocha -- Tough Women, Patriarchal Violence, and the Problem of Non-Intersectional Feminism in Les Wiseman'S Underworld Series / Ana G. Gal -- The Problematic Fan-Girl / Cait Coker -- A Monstrous Narrative / U. Melissa Anyiwo -- The Urban Fantasy Classroom / U. Melissa Anyiwo and Amanda Jo Hobson -- The Urban Fantasy Universe / U. Melissa Anyiwo and Amanda Jo Hobson -- Back Matter -- Notes on Contributors.
Sommario/riassunto	Gender Warriors: Reading Contemporary Urban Fantasy offers classroom-ready original essays outlining contemporary debates about sexual objectification and gender norms in urban fantasy and examining how those cultural categories are reinforced and unraveled.

The essays explore the foundations and evolutions of urban fantasy and presentations of gendered identities in a wide variety of sources, focusing not only on popular examples, such as *Buffy the Vampire Slayer* and *Underworld*, but also on less studied works, for instance *Penny Dreadful* and *Anita Blake*. The authors address the sociocultural institutions that bind gender to the body and shape our views of gendered norms, inviting students of all experience levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender and the production of genre and generic conventions. The text unpacks cultural norms of gender and addresses issues of identity construction within an endlessly evolving genre. This collection demonstrates the way that representations of gender and the kick-ass female urban fantasy warrior have upended and reinforced a broad range of expectations and tropes, making it a fascinating text for any course, such as first-year studies, literature, film, gender studies, sociology, cultural studies, history, and more.
