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Nota di contenuto	Front Matter -- Copyright page -- Advanced Praise for Gender Warriors -- Acknowledgements -- Introduction / Amanda Jo Hobson and U. Melissa Anyiwo -- Creating the Urban Fantasy Heroine / Candace Benefiel -- Empowering or Fetishizing / Sarah A. Smith -- The Vampiric Nature of Transmedia Storytelling in the Buffyverse / Jenna Guitar -- Bewitching Bodies / Amanda Jo Hobson -- Fighting and Feminist Expression / Lauren Rocha -- Tough Women, Patriarchal Violence, and the Problem of Non-Intersectional Feminism in Les Wiseman'S Underworld Series / Ana G. Gal -- The Problematic Fan-Girl / Cait Coker -- A Monstrous Narrative / U. Melissa Anyiwo -- The Urban Fantasy Classroom / U. Melissa Anyiwo and Amanda Jo Hobson -- The Urban Fantasy Universe / U. Melissa Anyiwo and Amanda Jo Hobson -- Back Matter -- Notes on Contributors.
Sommario/riassunto	Gender Warriors: Reading Contemporary Urban Fantasy offers classroom-ready original essays outlining contemporary debates about sexual objectification and gender norms in urban fantasy and examining how those cultural categories are reinforced and unraveled.

The essays explore the foundations and evolutions of urban fantasy and presentations of gendered identities in a wide variety of sources, focusing not only on popular examples, such as *Buffy the Vampire Slayer* and *Underworld*, but also on less studied works, for instance *Penny Dreadful* and *Anita Blake*. The authors address the sociocultural institutions that bind gender to the body and shape our views of gendered norms, inviting students of all experience levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender and the production of genre and generic conventions. The text unpacks cultural norms of gender and addresses issues of identity construction within an endlessly evolving genre. This collection demonstrates the way that representations of gender and the kick-ass female urban fantasy warrior have upended and reinforced a broad range of expectations and tropes, making it a fascinating text for any course, such as first-year studies, literature, film, gender studies, sociology, cultural studies, history, and more.

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