

1. Record Nr.	UNINA9910480658003321
Autore	Knippenberg Hans <1945->
Titolo	Hoe God emigreerde naar Amerika [[electronic resource]] : geografische bespiegelingen over godsdienst in Europa en de Verenigde Staten // Hans Knippenberg
Pubbl/distr/stampa	Amsterdam, : Vossiuspers UvA, 2009
ISBN	1-282-40218-8 9786612402180 90-485-1126-7
Descrizione fisica	1 online resource (30 p.)
Collana	VOR afscheidsrede
Disciplina	306.6094
Soggetti	Religion and sociology - Europe Religion and sociology - United States Electronic books.
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Speech delivered at the University of Amsterdam at the professor's farewell, May 26 2009.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Tussen Europa en de Verenigde Staten bestaan verschillen in de mate waarin godsdienst een rol speelt in het dagelijks leven, en in de publieke sfeer. Waar Europa reeds lang het toneel is van een voortschrijdende secularisering, blijft godsdienst een wezenlijk element in de Amerikaanse politiek en cultuur. Daarom vormt de VS een levendige markt van elkaar beconcurrerende godsdienstige 'ondernemers', die voor een zeer gevarieerd aanbod zorgen. Hans Knippenberg probeert in zijn afscheidscollege dit verschil tussen Europa en de VS te verklaren aan de hand van bestaande sociaalwetenschappelijke the

2. Record Nr.	UNISA996197980203316
Titolo	Physical therapy in sport
Pubbl/distr/stampa	Edinburgh, : New York, : Churchill Livingstone, ©2000- [London], : Harcourt Amsterdam, : Elsevier
ISSN	1873-1600
Descrizione fisica	1 online resource
Disciplina	615.8205
Soggetti	Physical therapy Sports injuries - Patients - Rehabilitation Athletic Injuries - diagnosis Athletic Injuries - therapy Physical Therapy Modalities Sports Medicine Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910825877003321
Titolo	Associations : creative practice and research // edited by James Oliver
Pubbl/distr/stampa	Carlton, Victoria : , : Melbourne University Press, , 2018
ISBN	0-522-86999-8
Descrizione fisica	1 online resource (294 pages) : illustrations
Disciplina	701.05
Soggetti	Arts - Research Creative ability - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Practice as research / James Oliver -- The arc of research / Ross Gibson -- Art, knowledge systems and institutional life / Lachlan MacDowall -- Research manifesto on methodology: artists working with universities / Kate Pahl, Steve Pool -- The contribution of design in interdisciplinary collaborations: a framework for amplifying project-grounded research / Lisa Grocott, Ricardo Sosa -- Platforms for indigenous knowledge transference / Brian Martin -- Venturing out on the thread of a tune: the artist as improviser in public life / Anne Douglas -- Socially engaged art as a boundary-rider / Barbara Bolt, Lucas Ihlein -- Excursions through the world: reflections on photography and movement / Sarah Pink -- Inclusive practice(s) as research: ethics on photography and movement / Anna Hickey-Moody -- Colonial hospitality: rethinking artistic responsibility in socially engaged practice / Danny Butt, Local Time -- In defense of play: a manifesto arrived at through dialogues / Julienne van Loon -- Singing in the presence of knowing / Aaron Corn -- Designerly ways of researching: 'figuring' the practice of research / Lisa Grocott, Hannah Korsmeyer -- Design as creativity within a culture of meaning / Gene Bawden -- A poet walks through an archive: processing the poetic biography / Jessica L. Wilkinson -- Guide / Mick Douglas -- The night manifesto / Amanda Ravetz -- On creative practice research / Lyndal Jones -- Keep calm and carry on / John Vella -- Queering architecture: a question-manifesto / Naomi Stead -- Tala Moni : real talk true speech indigenous history / Leuli Eshraghi -- Resisting epistemicide /

