

1. Record Nr.	UNINA9910480651103321
Autore	Gray Mary L.
Titolo	Out in the Country : Youth, Media, and Queer Visibility in Rural America // Mary L. Gray
Pubbl/distr/stampa	New York : , : New York University Press, , 2009 Baltimore, Md. : , : Project MUSE, , 2021 ©2009
ISBN	0-8147-3310-7
Descrizione fisica	1 online resource (293 p.)
Collana	Intersections : transdisciplinary perspectives on genders and sexualities
Disciplina	306.76609769
Soggetti	Homosexualitat Jugend Landlicher Raum Landsbygdsbefolkning Ungdomar Transpersoner Homosexualitet Medien Rural population Gay youth SOCIAL SCIENCE - Popular Culture SOCIAL SCIENCE - Anthropology - Cultural POLITICAL SCIENCE - Public Policy - Cultural Policy SOCIAL SCIENCE - Gay Studies Rural population - Kentucky Gay youth - Kentucky Electronic books. Kentucky Forenta staterna Kentucky
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Introduction : there are no queers here -- Unexpected activists : homemakers club and gay teens at the local library -- School fight! : local struggles over national advocacy strategies -- From Wal-Mart to websites : out in public -- Online profiles : remediating the coming-out story -- To be real : transidentification on the discovery channel -- Conclusion : visibility out in the country.

Sommario/riassunto

Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section Winner of the 2010 Congress Inaugural Qualitative Inquiry Book Award Honorable Mention From Wal-Mart drag parties to renegade Homemaker's Clubs, *Out in the Country* offers an unprecedented contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly--and often vibrantly--work the boundaries of the public spaces available to them, whether in the high schools, public libraries, town hall meetings, churches, or through websites.

2. Record Nr.	UNINA9910149033603321
Autore	Nancy Jean-Luc
Titolo	Coming // Jean-Luc Nancy
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-7349-0
Descrizione fisica	1 online resource (168 pages)
Altri autori (Persone)	MandellCharlotte ReethAdèle Van
Disciplina	152.4/2
Soggetti	Pleasure Pleasure principle (Psychology) Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE TO THE ENGLISH- LANGUAGE EDITION -- WHY SPEAK OF COMING (JOUISSANCE)? -- PRELIMINARIES -- ARE WE ALONE IN JOUISSANCE? -- FROM ANIMAL INSTINCT TO DESIRE OF THE OTHER -- TOWARD INFINITY AND BEYOND -- THE CONDEMNATION OF JOUISSANCE -- FROM PROFIT TO CONSUMPTION/ CONSUMMATION -- Body of Pleasure -- Rühren, Berühren, Aufruhr (Moving, Touching, Uprising) -- Neither Seeing Nor Having (Ni le voir ni l'avoir) -- Nude Enumerated -- NOTES -- SOME BIBLIOGRAPHICAL REFERENCE POINTS
Sommario/riassunto	Coming is a lyrical, erudite examination of the French notion of jouissance. How did jouissance evolve from referring to the pleasure of possessing a material thing (property, wealth) to the pleasure of orgasm, from appropriation to dis-appropriation, from consumption to consummation? The philosophers Adèle van Reeth and Jean-Luc Nancy engage in a lively dialogue, ranging from consumerism to video games to mysticism and from Spinoza, Hegel, and Augustine to the Marquis de Sade, Marguerite Duras, and Henry Miller. Four additional essays are new to the American edition.