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Nota di contenuto	Cover; Contents; Preface; Introduction; PART I: Theoretical Issues and Perspectives; 1 - Social Solidarity and Constituency Relationships in Community Radio; 2 - Democratic Potentials of Citizens' Media Practices; 3 - Community Arts and Music, Community Media; 4 - Collaborative Pipelines; 5 - Notes on a Theory of Community Radio; 06-Howley-Part II-46019; PART II: Civil Society and the Public Sphere; 6 - Reimagining National Belonging With Community Radio; 7 - Alternative Media and the Public Sphere in Zimbabwe; 8 - Toronto Street News as a Counterpublic Sphere 9 - Evaluating Community Informatics as a Means for Local Democratic Renewal 10 - Mapping Communication Patterns Between Romani Media and Romani NGOs in the Republic of Macedonia; PART III: Cultural Geographies; 11 - Aboriginal Internet Art and the Imagination of Community; 12-Howley-46019; 12 - Media Interventions in Racialized Communities; 13 - Community Collaboration in Media and Arts Activism; 14 - Examining the Successes and Struggles of New Zealand's Maori TV; 15 - Itche Kadoozy, Orthodox Representation, and the Internet as Community Media; PART IV: Community Development 16 - Positioning Education Within Community Media 17 - Dalitbahujan Women's Autonomous Video; 18 - Coketown and Its Alternative Futures; 19-Howley-46019; 19 - Addressing Stigma and

Discrimination Through Participatory Media Planning; PART V: Community Media and Social Movements; 20 - Indigenous Community Radio and the Struggle for Social Justice in Colombia; 21 - Ethnic Community Media and Social Change; 22 - A Participatory Model of Video Making; 23 - Feminist Guerrilla Video in the Twin Cities; PART VI: Communication Politics
24 - Community Radio and Video, Social Activism, and Neoliberal Public Policy in Chile During the Transition to Democracy; 25 - Past, Present, and Future of the Hungarian Community Radio Movement; 26 - Community Media Activists in Transnational Policy Arenas; 27 - Closings and Openings; 28 - The Rise of the Intranet Era; PART VII: Local Media, Global Struggles; 29 - "Asking We Walk"; 30 - Radio Voices Without Frontiers Global Antidiscrimination Broadcast; 31 - Media Activism for Global Justice; 32 - The Global Turn of the Alternative Media Movement; Index; About the Editor
About the Contributors

Sommario/riassunto

A cutting edge examination of community media from theoretical, empirical, historical, and practitioner perspectives, with essays on subjects like women's video collectives in India, indigenous radio in Colombia, street newspapers in Canada, and independent media in Nigeria.
