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Livello bibliografico	Monografia
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Nota di contenuto	""Contents""; ""Introduction""; ""Chapter 0. Background""; ""0.1. Notation""; ""0.2. One-parameter families, generic modules and tameness""; ""0.3. Canonical algebras and exceptional curves""; ""0.4. Tubular shifts""; ""0.5. Tame bimodules and homogeneous exceptional curves""; ""0.6. Rational points""; ""Part 1. The homogeneous case""; ""Chapter 1. Graded factoriality""; ""1.1. Efficient automorphisms""; ""1.2. Prime ideals and universal extensions""; ""1.3. Prime ideals as annihilators""; ""1.4. Noetherianness""; ""1.5. Prime ideals of height one are principal"" ""1.6. Unique factorization""""1.7. Examples of graded factorial domains""; ""The non-simple bimodule case""; ""The quaternion case""; ""The square roots case""; ""Chapter 2. Global and local structure of the sheaf category""; ""2.1. Serre's theorem""; ""2.2. Localization at prime ideals""; ""2.3. Noncommutativity and the multiplicities""; ""2.4. Localizing with respect to the powers of a prime element""; ""2.5. Zariski topology and sheafification""; ""Chapter 3. Tubular shifts and prime elements""; ""3.1. Central prime elements""; ""3.2. Non-central prime elements and ghosts""

""Chapter 4. Commutativity and multiplicity freeness"""; "4.1. Finiteness over the centre"; "4.2. Commutativity of the coordinate algebra"; "4.3. Commutativity of the function field"; "Chapter 5. Automorphism groups"; "5.1. The automorphism group of a homogeneous curve"; "5.2. The structure of $\text{Aut}(H)$ "; "5.3. The twisted polynomial case"; "5.4. On the Auslander-Reiten translation as functor"; "5.5. The quaternion case"; "5.6. The homogeneous curves over the real numbers"; "5.7. Homogeneous curves with finite automorphism group"; "Part 2. The weighted case"
""Chapter 6. Insertion of weights"""; "6.1. p -cycles"; "6.2. Insertion of weights into central primes"; "6.3. Automorphism groups for weighted curves"; "Chapter 7. Exceptional objects"; "7.1. Transitivity of the braid group action"; "7.2. Exceptional objects and graded factoriality"; "Chapter 8. Tubular exceptional curves"; "8.1. Slope categories and the rational helix"; "8.2. The index of a tubular exceptional curve"; "8.3. A tubular curve of index three"; "8.4. A related tubular curve of index two"; "8.5. Line bundles which are not exceptional"
""Appendix A. Automorphism groups over the real numbers"""; "A.1. Tables for the domestic and tubular cases"; "Appendix B. The tubular symbols"; "Bibliography"; "Index"; "A"; "C"; "D"; "E"; "F"; "G"; "H"; "I"; "K"; "L"; "M"; "O"; "P"; "Q"; "R"; "S"; "T"; "U"

2. Record Nr.	UNINA9910774744203321
Autore	Rudy Kathryn M.
Titolo	Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 1: Officials and Their Books
Pubbl/distr/stampa	Open Book Publishers
ISBN	1-80064-961-4
Descrizione fisica	1 online resource (274 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto	<p>The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals such as oath-taking, is the subject of Kathryn Rudy's research in Touching Parchment. Rudy presents numerous and fascinating case studies that relate to the evidence of use and damage through touching and or kissing. She also puts each study within a category of different ways of handling books, mainly liturgical, legal or choral practice, and in turn connects each practice to the horizontal or vertical behavioural patterns of users within a public or private environment. With her keen eye for observation in being able to identify various characteristics of inadvertent and targeted ware, the author adds a new dimension to the Medieval book. She gives the reader the opportunity to reflect on the social, anthropological and historical value of the use of the book by sharpening our senses to the way users handled books in different situations. Rudy has amassed an incredible amount of material for this research and the way in which she presents each manuscript conveys an approach that scholars on Medieval history and book materiality should keep in mind when carrying out their own research. What perhaps is most striking in her articulate text, is how she expresses that the touching of books was not without emotion, and the accumulated effects of these emotions are worthy of preservation, study and further reflection.</p>

