

1. Record Nr.	UNINA9910480623903321
Titolo	Narrative and social control [[electronic resource]] : critical perspectives // editor, Dennis K. Mumby
Pubbl/distr/stampa	Newbury Park, Calif., : SAGE, c1993
ISBN	1-4833-4527-0 1-4522-5433-8
Descrizione fisica	1 online resource (253 p.)
Collana	SAGE annual reviews of communication research ; ; v. 21 Sage annual reviews of communication research ; ; v. 21
Altri autori (Persone)	MumbyDennis K
Disciplina	401.41
Soggetti	Discourse analysis - Social aspects Discourse analysis, Narrative Social control Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Introduction: Narrative and Social Control; Part I - Theoretical Overview; Chapter 1 - Narrative, Power, and Social Theory; Part II - Narrative and Control in Diverse Social Contexts; Chapter 2 - Family Storytelling as a Strategy of Social Control; Chapter 3 - Cultural Narratives and the Therapeutic Motif: The Political Containment of Vietnam Veterans; Chapter 4 - Narrative and the Culture of Obedience at the Workplace; Part III - Narrative, Society, and Race; Chapter 5 - Stories and Racism Chapter 6 - Deformed Subjects, Docile Bodies: Disciplinary Practices and Subject-Constitution in Stories of Japanese-American Internment Chapter 7 - The Narcissistic Reflection of Communicative Power: Delusions of Progress against Organizational Discrimination; Part IV - Narrative, Social Control, and the Media; Chapter 8 - American Journalists and the Death of Lee Harvey Oswald: Narratives of Self-Legitimation; Chapter 9 - Oppositional Voices in China Beach: Narrative Configurations of Gender and War; Name Index; Subject Index; About the Contributors
Sommario/riassunto	What is the relationship between narrative, society and the forms of

control that function in society? This critical analysis examines the role of narrative in the creation of various social realities. The central theme is that narrative is a pervasive form of human communication integral to the production and shaping of social order. Each chapter provides both a theoretical framework and an examination of narratives in a range of communication contexts - interpersonal, small group, organizational and mass media - illustrating the far-reaching impact of narrative on our lives and
