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Nota di contenuto	Contents; Introduction; Chapter 1 - "'No Savage Shall Inherit the Land"' : The Indian Enemy Other, Indiscriminate Warfare, and American National Identity, 1607-1783; Chapter 2 - Alterity and the Production of Identity in the Early Modern British American Empire and the Early United States; Chapter 3 - Identity, Alterity, and the "'Growing Plant"' of Monroeism in U.S. Foreign Policy Ideology; Chapter 4 - Consumerist Geographies and the Politics of Othering; Chapter 5 - Others Ourselves: The American Identity Crisis after the War of 1898; Chapter 6 - The Others in Wilsonianism Chapter 7 - The Nazis and U.S. Foreign Policy Debates: History, Lessons, and Analogies Chapter 8 - How Eleanor Roosevelt's Orientalism Othered the Palestinians; Chapter 9 - Necessary Constructions: The Other in the Cold War and After; Chapter 10 - Obliterating Distance: The Vietnam War Photography of Philip Jones Griffiths; Chapter 11 - Remnants of Empire: Civilization, Torture, and Racism in the War on Terrorism; Contributors; Selected Bibliography; Index
Sommario/riassunto	John Quincy Adams warned Americans not to search abroad for monsters to destroy, yet such figures have frequently habituated the

discourses of U.S. foreign policy. This collection of essays focuses on counter-identities in American consciousness to explain how foreign policies and the discourse surrounding them develop. Whether it is the seemingly ubiquitous evil of Hitler during World War II or the more complicated perceptions of communism throughout the Cold War, these essays illuminate the cultural contexts that constructed rival identities. The authors challenge our understanding of ""
