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Autore	Marion Jean-Luc
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Sommario/riassunto	In a series of conversations, Jean-Luc Marion reconstructs a career's path in the history of philosophy, theology, and phenomenology. Discussing such concepts as the event, the gift, and the saturated phenomenon, Marion elaborates the rigor displayed by the things themselves. He discusses the major stages of his work and offers his views on the forces that have driven his thought. The conversation ranges from Marion's engagement with Descartes, to phenomenology and theology, to Marion's intellectual and biographical backgrounds, concluding with illuminating insights on the state of the Catholic Church today and on Judeo-Christian dialogue. Marion also reflects on the relationship of philosophy to history, theology, aesthetics, and literature. At the same time, the book provides an account of French intellectual life in the late twentieth century. In these interviews,

Marion's language is more conversational than in his formal writing, but it remains serious and substantive. The book serves as an excellent and comprehensive introduction to Marion's thought and work.

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