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Nota di contenuto	Preliminary Material / Emma Williams and Iman Sheeha -- 'The Man Who Never Was': Impersonation, Imposture and Identity in British Spy Fiction / Alan Burton -- Goethe, Dostoevsky and Wittgenstein on Truth and Deception / Joseph P. Lawrence -- 'A Wilderness of Mirrors': Deception in John le Carré's Cold War Novels / Toby Manning -- 'I'll Henceforth Turn a Spy,/ And Watch Them in Their Close Conveyances': Spying as Good Service in Thomas Heywood's A Woman Killed with Kindness / Iman Sheeha -- 'Blind in My Mask and Tripped by My Disguises': Deception and Disguise in the Writing of A.S.J. Tessimond / James Bainbridge -- The Literary Hoax: The Art of Authorial Forgery / Clara Sitbon -- Telling the Big Lie: Obfuscation and Untruth in Helen Demidenko/Darville's 'The Hand that Signed the Paper' / Stephen Lehane Smith -- Forgery: The Body of a Journal / Olga Knapek -- Realism as Deception: The Theory and Practice of Literary Forgery / Baris Mete -- Being Mark Stone: An Ethnography of Identity Squatting / Simon Farid , Georgina Turner and Liesbet van Zoonen -- Trompe l' Oeils: Traditional and Augmented / Katie Graham -- Seeing Is Believing: The Capacity of the Manipulated Photograph to Represent Scenes of Mythology and the Supernatural / Carolyn Lefley -- MI ZILEM OTI: Who Shot Me / Rachel Nahshon-Dotan -- Green Is the Message / Davide Rapp -- The Motivation to Spy: The Cicero Affair / William Bostock -- Deceit Without, Deceit Within: British Government Behaviour

in the Secret Race to Claim Steam-Powered Superiority at Sea / John Laurence Busch -- Open Deception in the Media: The Cynical Exercise of Passing the Responsibility to the Citizen / Sophia Kanaouti -- Self-Deception and Virtue / William Ransome -- Detecting Deception across Cultural Bounds / Emma Williams -- The Role of Emotions in Detecting Deception / Mircea Zloteanu.

Sommario/riassunto

The topic of deception is an area of study that has fascinated researchers and readers alike for generations. From infamous tales of espionage and conspiracy, to the targeted deception of illusionists and magicians, and notorious examples of deceptive statements and actions in public life, the concept of deception is widely recognised by the general public. The pervasive nature of deception and deceit, permeating all facets of life from the annals of history to the present day, means that it is an area of research that benefits substantially from an approach that crosses conventional academic and research boundaries. This collection represents an interdisciplinary exploration of the concept of deception, expanding the readers' awareness and understanding of a range of areas including the portrayal of deception in literature and spy fiction, the existence and success of literary hoaxes, deception and illusion in visual art, and the use of deception in both strategic and interpersonal contexts.
