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		Chapter 10 - What's All This Talk I Hear?: Using Sociolinguistic Analysis

to Locate and Map Themes in Teacher/Student Talk about WritingPart IV - Interviews in the Field; Chapter 11 - Ethnographic Interviews and Writing Research: A Critical Examination of the Methodology; Part V - Counterpoint; Chapter 12 - Whither Wisdom?; Chapter 13 - Withered Wisdom: A Reply to Dobrin; Author Index; Subject Index; About the Contributors

Sommario/riassunto	This volume makes a powerful case for the analysis of the spoken word as a source of data to study writing. The contributors focus on issues involved in the collection, analysis and interpretation of data. Their approaches go beyond simple quantitative//qualitative differences, examining the very underpinnings of the various assumptions of distinct methodologies. Divided into four major areas of inquiry, the book looks at different aspects of conducting think-aloud protocol analysis, retrospective accounts, discourse analysis and interviews in the field.