

1. Record Nr.	UNINA9910480596203321
Titolo	Affect, emotion, and subjectivity in early modern Muslim Empires : new studies in Ottoman, Safavid, and Mughal art and culture // edited by Kishwar Rizvi
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-35284-8
Descrizione fisica	1 online resource (234 pages) : color illustrations
Collana	Arts and Archaeology of the Islamic World, , 2213-3844 ; ; Volume 9
Disciplina	709.54
Soggetti	Emotions in art Art, Ottoman Art, Mogul Empire Art, Safavid Architecture, Mogul Empire Electronic books. Turkey Civilization 1288-1918 India Civilization Iran Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Matter -- Acknowledgements and Note on Transliteration -- Introduction: Affect, Emotion, and Subjectivity in the Early Modern Period / Kishwar Rizvi -- Chasing after the Muhandis / Sussan Babaie -- Who's Hiding Here? / Marianna Shreve Simpson -- Ottoman Author Portraits in the Early-modern Period / Emine Fetvac -- In Defense and Devotion / Christiane Gruber -- Sentiment in Silks / Sylvia Houghteling -- The City Built, the City Rendered / Chanchal Dadlani -- Fiz Dihlav' s Female-Centered Poems and the Representation of Public Life in Late Mughal Society / Sunil Sharma -- Mevlevi Sufis and the Representation of Emotion in the Arts of the Ottoman World / Jamal J. Elias.
Sommario/riassunto	Affect, Emotion and Subjectivity in Early Modern Muslim Empires presents new approaches to Ottoman Safavid and Mughal art and

culture. Taking artistic agency as a starting point, the authors consider the rise in status of architects, the self-fashioning of artists, the development of public spaces, as well as new literary genres that focus on the individual subject and his or her place in the world. They consider the issue of affect as performative and responsive to certain emotions and actions, thus allowing insights into the motivations behind the making and, in some cases, the destruction of works of art. The interconnected histories of Iran, Turkey and India thus highlight the urban and intellectual changes that defined the early modern period. Contributors are: Sussan Babaie, Chanchal Dadlani, Jamal Elias, Emine Fetvacı, Christiane Gruber, Sylvia Houghteling, Kishwar Rizvi, Sunil Sharma, and Marianna Shreve Simpson.
