

1. Record Nr.	UNINA9910480594303321
Autore	Flavin Jeanne
Titolo	Our Bodies, Our Crimes : The Policing of Women's Reproduction in America // Jeanne Flavin
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2008] ©2008
ISBN	0-8147-2855-3 0-8147-2755-7
Descrizione fisica	1 online resource (316 p.)
Collana	Alternative Criminology ; ; 16
Disciplina	323.3/40973
Soggetti	Women - United States - Social conditions Women prisoners - Health and hygiene - United States Children of women prisoners - United States Women prisoners - Family relationships - United States Reproductive rights - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 263-296) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1 "Race Criminals" -- 2 "Breeders" -- 3 "Back-Alley Butchers" -- 4 "Baby-Killers" -- 5 "Innocent Preborn Victims" -- 6 "Liars and Whiners" -- 7 "Bad Mothers" -- 8 "Asking for It" -- Conclusion -- Notes -- Bibliography -- Acknowledgments -- Index -- About the Author
Sommario/riassunto	Winner of the 2010 Distinguished Book Award from the American Sociological Association; Sex and Gender Section The Real Issue behind the Abortion Debate An op-ed by Jeanne Flavin in the San Francisco Chronicle 2009 Choice Outstanding Academic Title The intense policing of women's reproductive capacity places women's health and human rights in great peril. Poor women are pressured to undergo sterilization. Women addicted to illicit drugs risk arrest for carrying their pregnancies to term. Courts, child welfare, and law enforcement agencies fail to recognize the efforts of battered and incarcerated women to care for their children. Pregnant inmates are subject to inhumane practices such as shackling during labor and poor prenatal

care. And decades after Roe, the criminalization of certain procedures and regulation of abortion providers still obstruct women's access to safe and private abortions. In this important work, Jeanne Flavin looks beyond abortion to document how the law and the criminal justice system police women's rights to conceive, to be pregnant, and to raise their children. Through vivid and disturbing case studies, Flavin shows how the state seeks to establish what a "good woman" and "fit mother" should look like and whose reproduction is valued. With a stirring conclusion that calls for broad-based measures that strengthen women's economic position, choice-making, autonomy, sexual freedom, and health care, *Our Bodies, Our Crimes* is a battle cry for all women in their fight to be fully recognized as human beings. At its heart, this book is about the right of a woman to be a healthy and valued member of society independent of how or whether she reproduces.

2. Record Nr.	UNINA9910265238303321
Titolo	Tango lessons : movement, sound, image, and text in contemporary practice // Marilyn G. Miller, ed
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2014 Durham : , : Duke University Press, , 2013
ISBN	9780822377238 0822377233
Descrizione fisica	1 online resource (293 p.)
Altri autori (Persone)	MillerMarilyn Grace <1961->
Disciplina	793.3/3 793.33
Soggetti	Tango (Dance) - Social aspects - History Tangos - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lunfardo in tango : a way of speaking that defines a way of being / Oscar Conde -- Borges, tango, and milonga / Alejandro Suste --

Picturing tango / Marilyn G. Miller -- Tango, politics, and the musical of exile / Antonio Gomez -- The return of the tango in documentary film / Fernando Rosenberg -- "Manejame como un auto" : Drive me like a car, or What's so new about tango nuevo? / Carolyn Merritt -- Contemporary tango and the cultural politics of musica popular / Morgan James Luker -- Gotan Project's tango project / Esteban Buch.

Sommario/riassunto

Tango Lessons is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina's social, cultural, and intellectual history from the late nineteenth century to the early twenty-first.
