1. Record Nr. UNINA9910480586903321 Autore Adriaansen Robbert-Jan Titolo The rhythm of eternity: the German youth movement and the experience of the past, 1900-1933 / / Robbert-Jan Adriaansen Pubbl/distr/stampa New York; ; Oxford, [England]: ,: Berghahn Books, , 2015 ©2015 **ISBN** 1-78238-769-2 Descrizione fisica 1 online resource (227 p.) Collana Making Sense of History; ; Volume 22 Disciplina 324/.3 Youth movements - Germany - History - 20th century Soggetti Youth - Germany - History - 20th century Electronic books. Germany Civilization 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. The Rhythm of Eternity; Contents; Illustrations; Preface; Introduction Nota di contenuto The German Youth Movement and the Problem of History; CHAPTER 1 Wandervogel, Freideutsche Jugend and the Spirit of 1813; CHAPTER 2 The Experience of the Past: CHAPTER 3 The Postwar Crisis of Experience and the Religious Turn; CHAPTER 4 Immanent Eschatology and Medieval Forms; CHAPTER 5 In Search of the Spiritual Motherland; Conclusion: Sources and Literature: Index Sommario/riassunto The Weimar era in Germany is often characterized as a time of significant change. Such periods of rupture transform the way people envision the past, present, and future. This book traces the conceptions of time and history in the Germany of the early 20th century. By focusing on both the discourse and practices of the youth movement, the author shows how it reinterpreted and revived the past to overthrow the premises of modern historical thought. In so doing, this book provides insight into the social implications of the ideological dehistoricization of the past.