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	Nota di contenuto	Mechanical Boys" : Omega the Unknown on the Spectrum / Jose Alaniz -- Sane Superheroes : Mental Distress in the Gutters of Moon Knight / Charlie Christie -- Echo : The Silence Between the Notes / Sarah Bowden -- Mistress of Cyberspace : Oracle, Disability, and the Cyborg / Marit Hanson -- More than a Retcon Replacement : Disability, Blackness, and Sexuality in the Origin of Operator / Lauren O'Connor -- "Okay . . . This Looks Bad" : Disability, Masculinity, and Ambivalence in Matt Fraction and David Aja's Hawkeye / Daniel Pinti -- The deaf Issue : Hawkeye #19 and Deaf Accessibility in the Comics Medium / Naja Later -- That Hawkguy : Deaf and Disability Gain in Matt Fraction and David Aja's Hawkeye / Sarah Gibbons -- Dialectical Identity : Silver Scorpion as Disabled/Superhero / Deleasa Randall-Griffiths and Daniel J. O'Rourke -- "Of Course, I Am a Hero" : Disability as Posthuman Ideal in Cece Bell's El Deafo / Lauranne Poharec -- Unraveling the Supercrip : Superheroes as Subversion, a Personal Essay in Comic Form / Andrew Godfrey-Meers -- Fearsome Possibilities : An Afterword / Charles Hatfield.
	Sommario/riassunto	"Explores how superhero comics, with their creative fusions of fantasy and realism, provide a flexible visual form for engaging issues of disability and intersectional identity (race, class, gender, sexuality) as well as for imagining and valuing different physical and cognitive ways