

1. Record Nr.	UNINA9910480581603321
Autore	Hammond Nicholas <1963->
Titolo	The powers of sound and song in early modern Paris / / Nicholas Hammond
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2019] ©2019
ISBN	0-271-08551-7 0-271-08553-3
Descrizione fisica	1 online resource
Collana	Perspectives on sensory history
Disciplina	780.94436109032
Soggetti	Songs, French - France - Paris - 17th century - History and criticism City sounds - France - Paris - History - 17th century Electronic books. Paris (France) Civilization 17th century Paris (France) History Louis XIV, 1643-1715
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 188-196)and index.
Nota di contenuto	The sounds of Paris -- Singers and listeners -- Informe de tout : sound and power, 1661-1662 -- The death and afterlife of Jacques Chausson -- Guitaut, Conde, and the Cordon bleu -- Different worlds.
Sommario/riassunto	"An interpretation of early modern Paris demonstrating that sound was as important as vision during the reign of Louis XIV. Discloses myriad ways in which sound generated an interpenetration of elite and popular culture, revealing complex acoustic dimensions of class, politics, sexuality, and punishment"--

2. Record Nr.	UNINA9910789685003321
Titolo	St. Oswald of Worcester : life and influence / / edited by Nicholas Brooks and Catherine Cubitt
Pubbl/distr/stampa	London ; ; New York : , : Leicester University Press, , 1996
ISBN	1-283-19690-5 9786613196903 0-567-34031-7
Descrizione fisica	1 online resource (xvii, 365 pages) : illustrations, maps
Collana	Studies in the early history of Britain The makers of England ; ; 2
Altri autori (Persone)	BrooksNicholas CubittCatherine
Disciplina	270.3/092 B
Soggetti	Great Britain Church history 449-1066
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Foreword; Preface; List of illustrations; List of abbreviations; 1 St Oswald: monk, bishop and archbishop; 2 Oswald, Fleury and continental reform; 3 St Oswald's family and kin; 4 Byrhtferth and Oswald; 5 The community of Worcester, 961-c.1100; 6 St Oswald's tenants; 7 Oswaldslow: an 'immunity'?; 8 The city of Worcester in the tenth century; 9 The administrative landscape of the diocese of Worcester in the tenth century; 10 St Oswald and 10,000 West Midland peasants; 11 Book production and decoration at Worcester in the tenth and eleventh centuries 12 Saint-making and relic collecting by Oswald and his communities; 13 St Oswald and St Wulfstan; 14 The liturgical manuscripts of Oswald's houses; 15 Some reflections on liturgical music at late Anglo-Saxon Worcester; Index; Index of charters; Index of manuscripts
Sommario/riassunto	St Oswald was the youngest of the three great monastic reformers of tenth-century England, whose work transformed English religious, intellectual and political life. Certainly a more attractive and perhaps a more effective figure than either St Dunstan or St Ethelwold, Oswald's impact upon his cathedrals at Worcester and York and upon his West

Midland and East Anglian monasteries was radical and lasting. In this volume, researchers throw light on St Oswald's background, career, influence and cult and on the society that he helped to shape. His cathedral at Worcester and his monastery at Ramsey

3. Record Nr.	UNINA9910793005703321
Autore	Grmek Mirko D (Mirko Drazen), <1924-2000, >
Titolo	Pathological realities : essays on disease, experiments, and history // Mirko D. Grmek ; edited, translated, and with an introduction by Pierre-Olivier Methot ; foreword by Hans-Jorg Rheinberger
Pubbl/distr/stampa	New York : , : Fordham University Press, , [2019] ©2019
ISBN	0-8232-8037-3 0-8232-8036-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (264 pages)
Collana	Forms of Living
Disciplina	362.1042209
Soggetti	Diseases - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- contents -- foreword -- editor and translator's note -- introduction -- one. Preliminaries for a Historical Study of Diseases -- two. The Concept of Emerging Disease -- three. Some Unorthodox Views and a Selection Hypothesis on the Origin of the AIDS Viruses -- four. First Steps in Claude Bernard's Discovery of the Glycogenic Function of the Liver -- five. The Causes and the Nature of Ageing -- six. A Survey of the Mechanical Interpretations of Life from the Greek Atomists to the Followers of Descartes -- seven. A Plea for Freeing the History of Scientific Discoveries from Myth -- eight. A Memoricide -- nine. Dubrovnik: The Slavic Athens -- acknowledgments -- notes -- bibliography -- index
Sommario/riassunto	Mirko D. Grmek (1924-2000) is one of the most significant figures in the history of medicine, and has long been considered a pioneer of the field. The singular trajectory that took Grmek from Yugoslavia to the academic culture of post-war France placed him at the crossroads of

different intellectual trends and made him an influential figure during the second half of the twentieth century. Yet, scholars have rarely attempted to articulate his distinctive vision of the history of science and medicine with all its tensions, contradictions, and ambiguities. This volume brings together and publishes for the first time in English a range of Grmek's writings, providing a portrait of his entire career as a historian of science and an engaged intellectual figure. *Pathological Realities* pieces together Grmek's scholarship that reveals the interconnections of diseases, societies, and medical theories. Straddling the sciences and the humanities, Grmek crafted significant new concepts and methods to engage with contemporary social problems such as wars, genocides and pandemics. Uniting some major strands of his published work that are still dispersed or simply unknown, this volume covers the deep epistemological changes in historical conceptions of disease as well as major advances within the life sciences and their historiography. Opening with a classic essay – "Preliminaries for a Historical Study of Diseases," this volume introduces Grmek's notions of "pathogenesis" and "emerging infections," illustrating them with historical and contemporary cases. *Pathological Realities* also showcases Grmek's pioneering approach to the history of science and medicine using laboratory notebooks as well as his original work on biological thought and the role of ideologies and myths in the history of science. The essays assembled here reveal Grmek's significant influence and continued relevance for current research in the history of medicine and biology, medical humanities, science studies, and the philosophy of science.
