

1. Record Nr.	UNINA9910480581603321
Autore	Hammond Nicholas <1963->
Titolo	The powers of sound and song in early modern Paris // Nicholas Hammond
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2019] ©2019
ISBN	0-271-08551-7 0-271-08553-3
Descrizione fisica	1 online resource
Collana	Perspectives on sensory history
Disciplina	780.94436109032
Soggetti	Songs, French - France - Paris - 17th century - History and criticism City sounds - France - Paris - History - 17th century Electronic books. Paris (France) Civilization 17th century Paris (France) History Louis XIV, 1643-1715
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 188-196)and index.
Nota di contenuto	The sounds of Paris -- Singers and listeners -- Informe de tout : sound and power, 1661-1662 -- The death and afterlife of Jacques Chausson -- Guitaut, Conde, and the Cordon bleu -- Different worlds.
Sommario/riassunto	"An interpretation of early modern Paris demonstrating that sound was as important as vision during the reign of Louis XIV. Discloses myriad ways in which sound generated an interpenetration of elite and popular culture, revealing complex acoustic dimensions of class, politics, sexuality, and punishment"--