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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Elizabeth Cady Stanton and the Multiple Traditions -- 2. Seneca Falls and Beyond -- 3. The 1850s -- 4. Gatherings of Unsexed Women -- 5. The Civil War Years -- 6. The Postwar Years -- 7. The Postwar Years -- 8. Not the Word of God But the Work of Men -- 9. "In the Long Weary March, Each One Walks Alone" -- 10. Multiple Feminisms and Multiple Traditions -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	2009 Choice Outstanding Academic Title Elizabeth Cady Stanton (1815-1902) was not only one of the most important leaders of the nineteenth century women's rights movement but was also the movement's principal philosopher. Her ideas both drew from and challenged the conventions that so severely constrained women's choices and excluded them from public life. In <i>The Political Thought of Elizabeth Cady Stanton</i> , Sue Davis argues that Cady Stanton's work reflects the rich tapestry of American political culture in the second half of the nineteenth century and that she deserves recognition as a major figure in the history of political ideas. Davis reveals the way that Cady Stanton's work drew from different political traditions ranging from

liberalism, republicanism, inegalitarian ascriptiveism, and radicalism. Cady Stanton's arguments for women's rights combined approaches that in contemporary feminist theory are perceived to involve conflicting strategies and visions. Nevertheless, her ideas had a major impact on the development of the varieties of feminism in the twentieth century. Thoroughly researched and engagingly written, *The Political Thought of Elizabeth Cady Stanton* draws on a wide variety of primary and secondary sources and promises to fill a gap in the literature on the history of political ideas in the United States as well as women's history and feminist theory.

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