1. Record Nr. UNINA9910480572803321 Autore Chiang Mark Titolo The Cultural Capital of Asian American Studies [[electronic resource]]: Autonomy and Representation in the University / / Mark Chiang New York; ; London, [England]: ,: New York University Press, , 2009 Pubbl/distr/stampa ©2009 0-8147-9001-1 **ISBN** Descrizione fisica 1 online resource (260 p.) Disciplina 371.829/95073 Soggetti Minorities - Study and teaching (Higher) - United States Ethnology - Study and teaching (Higher) - United States Asian Americans - Politics and government Autonomy Ethnicity - Political aspects - United States Asian Americans - Ethnic identity Education, Higher - Political aspects - United States Asian Americans - Study and teaching (Higher) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Institutionalization and the crisis of representation --From cultural politics to cultural capital -- Contradictions in the emergence of ethnic studies -- Disciplinarity and the political identity of Asian American studies -- The political economy of minority literature -- Asian American cultural capital and the crisis of legitimation. Sommario/riassunto Originating in the 1968 student-led strike at San Francisco State University, Asian American Studies was founded as a result of student and community protests that sought to make education more accessible and relevant. While members of the Asian American communities initially served on the departmental advisory boards,

planning and developing areas of the curriculum, university pressures eventually dictated their expulsion. At that moment in history, the

intellectual work of the field was split off from its relation to the community at large, giving rise to the entire problematic of representa