1. Record Nr. UNINA9910480572503321 Autore Phipps Alison **Titolo** Me, not you: the trouble with mainstream feminism // Alison Phipps Manchester:,: Manchester University Press,, 2020 Pubbl/distr/stampa **ISBN** 1-5261-5272-X Descrizione fisica 1 online resource (viii, 205 pages) Disciplina 305.48800973 Soggetti Minority women - Social conditions Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Gender in a right-moving world -- Me, not you -- Political whiteness Nota di contenuto -- The outrage economy -- White feminism as war machine --Feminists and the far right. The Me Too movement, started by Black feminist Tarana Burke in 2006. Sommario/riassunto went viral as a hashtag eleven years later after a tweet by white actor Alyssa Milano. Mainstream movements like #MeToo have often built on and co-opted the work of women of colour, while refusing to learn from them or centre their concerns. Far too often, the message is not 'Me, Too' but 'Me, Not You'. Alison Phipps argues that this is not just a lack of solidarity. Privileged white women also sacrifice more marginalised people to achieve their aims, or even define them as enemies when they get in the way. Me, not you argues that the mainstream movement against sexual violence expresses a political whiteness that both reflects its demographics and limits its revolutionary potential. Privileged white women use their traumatic experiences to create media outrage, while relying on state power and bureaucracy to purge 'bad men' from elite institutions with little concern for where they might appear next. In their attacks on sex

workers and trans people, the more reactionary branches of this feminist movement play into the hands of the resurgent far-right.