

1. Record Nr.	UNINA9910480564103321
Titolo	Byzantium in dialogue with the Mediterranean : history and heritage // edited by Danielle Slootjes, Mariette Verhoeven
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-39358-7
Descrizione fisica	1 online resource (300 pages)
Collana	The medieval Mediterranean : peoples, economies and cultures, 400-1500, , 0928-5520 ; ; volume116
Disciplina	303.48/2495018220902
Soggetti	Electronic books. Byzantine Empire Relations Europe, Western Europe, Western Relations Byzantine Empire Byzantine Empire History 1081-1453 Mediterranean Region History 476-1517
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Figures -- Notes on Contributors -- Byzantium in Dialogue / Daniëlle Slootjes and Mariëtte Verhoeven -- Byzantinists and Others / Averil Cameron -- Rome and Constantinople in Confrontation: the Quarrel over the Validity of Photius's Ordination / Evangelos Chrysos -- The Byzantine Emperor in Medieval Dalmatian Exultets / Marko Petrak -- Building Heavenly Jerusalem: Thoughts on Imperial and Aristocratic Construction in Constantinople in the 9th and 10th Centuries / Matthew Savage -- Politics and Diplomacy in the Mediterranean of the 10th Century: Al-Andalus and Byzantium / Elsa Fernandes Cardoso -- Confrontation and Interchange between Byzantines and Normans in Southern Italy: the Cases of St Nicholas of Myra and St Nicholas the Pilgrim at the End of the 11th Century / Penelope Mougoyianni -- Fantasy, Supremacy, Domes, and Dames: Charlemagne Goes to Constantinople / Elena Boeck -- Similar Problems, Similar Solutions? Byzantine Chrysobulls and Crusader Charters on Legal Issues Regarding the Italian Maritime Republics / Daphne Penna -- The Sebastokrator Isaac Komnenos: Manuel I's Latinophile Uncle? / Alex Rodriguez Suarez -- Byzantine Nearness and Renaissance Distance: the Meaning of Byzantining Modes in 14th-

Century Italian Art / Hans Bloemsma -- Interpreter, Diplomat, Humanist: Nicholas Sagundinus as a Cultural Broker in the 15th-Century Mediterranean / Cristian Caselli -- Maurice Denis's Mission: To Reveal the Continuity between Byzantinism and Modernism / Karen Stock -- The Byzantine Heritage in Greek Cinema: the (Almost) Lone Case of Doxobus (1987) / Konstantinos Chryssogelos -- Back Matter -- Index.

Sommario/riassunto

In thirteen contributions, *Byzantium in Dialogue with the Mediterranean. History and Heritage* shows that throughout the centuries of its existence, Byzantium continuously communicated with other cultures and societies on the European continent, as well as North Africa and in the East. In this volume, 'History' represents not only the chronological, geographical and narrative background of the historical reality of Byzantium, but it also stands for an all-inclusive scholarly approach to the Byzantine world that transcends the boundaries of traditionally separate disciplines such as history, art history or archaeology. The second notion, 'Heritage', refers to both material remains and immaterial traditions, and traces that have survived or have been appropriated. Contributors are Hans Bloemsma, Elena Boeck, Averil Cameron, Elsa Fernandes Cardoso, Cristian Caselli, Evangelos Chrysos, Konstantinos Chryssogelos, Penelope Mougoyianni, Daphne Penna, Marko Petrak, Matthew Savage, Daniëlle Slootjes, Karen Stock, Alex Rodriguez Suarez and Mariëtte Verhoeven.
