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Altri autori (Persone)	Pelzer-MontadaRuth
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part IV: The field -- Edinburgh Printmakers and the notion of the workshop (2007) / Daniel F. Herrmann -- Projects and portfolios: narrative and structure (1995) / Jeremy Lewison -- Lasting impressions? A museum perspective on digital fine art printmaking (2009) / Gill Saunders -- Print and the public sphere (2011) / Sheryl Conkelton -- The work event: art in the distributed field and systems of production (2013) / Johanna Drucker -- All the instruments agree (2010) / Eric Triantafillou -- Stamping (molding) marks: the San Juan Triennial tracking the new century (2004) / Mari Carmen Ramirez -- Chinese printmaking in the twenty-first century: new horizons and energies (2011) / Shang Hui -- What is 'studio' in the post-disciplinary age? (2011) / Matthew Perkins -- Making a place: art and a multi-modal, multi-disciplinary approach (2014) / Amanda Thomson -- Failures, irritations and grief in printing: in search of Manly Banister, an excerpt from an unpublishable memoir (2014) / R. L. Tillman.

Part III: Keywords -- Coordinates of a history of the technical image (2003) / Ernst Rebel -- The status of the reproduction (1988) / Susan Lambert -- Benjamin's blindspot: aura and reproduction in the post-print age (2015) / Clare Humphries -- Are all multiples the same? The problematic nature of the limited edition (2015) / K. E. Gover -- Printing plates and pixel matrix: the mechanisation of memory (2010) / Frieder Nake -- Opening up an anachronistic point of view (1997) / Georges Didi-Huberman -- Untying the knot: memory and forgetting in contemporary print work (2013) / Deidre Brollo -- Spirit duplication (2010) / Yara Flores -- Three ways to use yellow (2014) / Catherine Brooks -- On the manual (in the manual)

Part II: Debates -- The syntax of the print: in search of an aesthetic context (1986) / Ruth Weisberg -- Sentences on printed art (1994) / Richard S. Field -- The re-vision of printmaking (1999) / Kathryn Reeves -- The shape of graphic art (2010) / Andrzej Bednarczyk -- The graphic unconscious or the how and why of a print triennial (2011) / Jose Roca -- Print as other: the future is queer (2013) / Richard Harding -- The what and the why of print (2016) / Barbara Balfour

Part I: Genealogy -- Fragments for an art history of media: electr(on)ic thinking (1997) / Beat Wyss -- The technical gaze: the parallel world of photography (2003) / Ernst Rebel -- Post-print culture? (2013) / Frances Robertson

Part I: Genealogy -- Part II: Debates -- Part III: Keywords -- Part IV: The field.
