

1. Record Nr.	UNINA9910480547003321
Autore	Sarat Austin
Titolo	Punishment in Popular Culture / edited by Charles J. Ogletree, Jr. and Austin Sarat
Pubbl/distr/stampa	London : , : New York University Press, , [2015] Baltimore, Md. : , : Project MUSE, , 2021 ©[2015]
ISBN	1-4798-7868-5
Descrizione fisica	1 online resource (320 p.)
Collana	The Charles Hamilton Houston Institute series on race and justice
Disciplina	791.436556
Soggetti	Tv-sandning Film - historia Straff - i filmen Strafe Todesstrafe Fernsehsendung Film Television broadcasting Punishment on television Punishment in motion pictures Motion pictures 05.39 mass communication and mass media: other 71.65 criminality as a social problem Television broadcasting - United States Motion pictures - United States - History History Electronic books. Forenta staterna Verenigde Staten USA United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Imaging punishment: an introduction / Charles Ogletree, Jr., and Austin Sarat -- Redeeming the lost war: backlash films and the rise of the punitive state / Lary May -- Better Here than There: Prison Narratives in Reality Television / Aurora Wallace -- The Spectacle of Punishment and the "Melodramatic Imagination" in the Classical-Era Prison Film: I Am a Fugitive from a Chain Gang (1932) and Brute Force (1947) / Kristen Whissel -- "Deserve Ain't Got Nothing to Do with It": The Deconstruction of Moral Justifications for Punishment through The Wire / Kristin Henning -- Rehabilitating Violence: White Masculinity and Harsh Punishment in 1990s Popular Culture / Daniel LaChance -- Scenes of Execution: Spectatorship, Political Responsibility, and State Killing in American Film / Austin Sarat, Madeline Chan, Maia Cole, Melissa Lang, Nicholas Schcolnik, Jasjaap Sidhu, and Nica Siegel -- The pleasures of punishment: complicity, spectatorship, and Abu Ghraib / Amy Adler -- Images of Injustice / Brandon L. Garrett.

Sommario/riassunto

"The way a society punishes demonstrates its commitment to standards of judgment and justice, its distinctive views of blame and responsibility, and its particular way of responding to evil. Punishment in Popular Culture examines the cultural presuppositions that undergird America's distinctive approach to punishment and analyzes punishment as a set of images. It recognizes that the semiotics of punishment is all around us, in both 'high' and 'popular' culture iconography, in novels, television, and film. This book brings together distinguished scholars of punishment and experts in media studies in an unusual juxtaposition of disciplines and perspectives. Americans continue to lock up more people for longer periods of time than most other nations, to use the death penalty, and to racialize punishment in remarkable ways. How are these facts of American penal life reflected in the portraits of punishment that Americans regularly encounter on television and in film? And how are images of punishment received by their audiences? It is to these questions that Punishment in Popular Culture is addressed"--Unedited summary from book cover.

2. Record Nr.	UNISALENTO991002943009707536
Autore	Wildová Tosi, Alena
Titolo	Grammatica ceca / Alena Wildova Tosi
Pubbl/distr/stampa	Roma : Bulzoni, c1974 (stampa 1990)
Descrizione fisica	315 p. ; 21 cm.
Disciplina	491.865
Soggetti	Lingua ceca - Grammatica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910983327403321
Autore	Milani Gabriele
Titolo	18th International Brick and Block Masonry Conference : Proceedings of IB2MaC 2024—Volume 2 // edited by Gabriele Milani, Bahman Ghiassi
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	9783031733109 303173310X
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (1404 pages)
Collana	Lecture Notes in Civil Engineering, , 2366-2565 ; ; 614
Altri autori (Persone)	GhiassiBahman
Disciplina	691
Soggetti	Building materials Timber Cultural property Buildings - Repair and reconstruction Buildings - Maintenance Building Materials Cultural Heritage Building Repair and Maintenance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

The Effect of Insulation Inserts on the Composite Performance of Reinforced Concrete Masonry Walls -- External Thermal Insulation Composite Systems (ETICS) with rigid cladding ; an evolution of the insulated veneer wall -- Experimental Study on Durability Properties of Densified Small Particles Based Concrete -- Material characterization of multi-leaf masonry walls in historical buildings: non-linear FEM approach -- Influence of joint reinforcement on the shear behavior of masonry panels: experimental and numerical assessment.

Sommario/riassunto

This book highlights the latest advances, innovations, and applications in the field of masonry structures and constructions, as presented by leading international researchers at the 18th International Brick and Block Masonry Conference (IB2MaC), held in Birmingham, UK, on July 21–24, 2024. Conference topics include architecture with masonry, analysis of masonry structures, bricks and blocks, mortars, repair, strengthening and retrofitting, conservation of historical heritage, new construction techniques, seismic engineering, durability and deterioration of materials, energy efficiency, AI, and masonry. The contributions, which were selected by means of a rigorous international peer-review process, present a wealth of exciting ideas that will open novel research directions and foster multidisciplinary collaboration among different specialists.
