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Sommario/riassunto	In an era where church attendance has reached an all-time low, recent polling has shown that Americans are becoming less formally religious and more promiscuous in their religious commitments. Within both mainline and evangelical Christianity in America, it is common to hear of secularizing pressures and increasing competition from non-religious sources. Yet there is a kind of religious institution that has enjoyed great popularity over the past thirty years: the evangelical megachurch. Evangelical megachurches not only continue to grow in number, but also in cultural, political, and economic influence. To appreciate their appeal is to understand not only how they are innovating, but more crucially, where their innovation is taking place. In this groundbreaking and interdisciplinary study, Justin G. Wilford argues that the success of the megachurch is hinged upon its use of

space: its location on the post-suburban fringe of large cities, its fragmented, dispersed structure, and its focus on individualized spaces of intimacy such as small group meetings in homes, which help to interpret suburban life as religiously meaningful and create a sense of belonging. Based on original fieldwork at Rick Warren's Saddleback Church, one of the largest and most influential mega churches in America, *Sacred Subdivisions* explains how evangelical mega churches thrive by transforming mundane secular spaces into arenas of religious significance.

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