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| Nota di contenuto | Preliminary Material / Rafael F. Narváez and Leslie R. Malland -- To Be-Between, To Pass Between: Becoming 'Intermezzo' in Orlan's Carnal Art / Burcu Baykan -- William Forsythe Choreography and Architectural Space / Betül Ay and Pelin Dursun Çebi -- Gibran's Orphalese, the Erotic City / Azzeddine Bouhassoun -- Perpetual Transition: A Communication between Photography and Absence within the Ruin / Clementine Monro -- The Role of Time in Art Reading: Cubism and Futurism / Caterina Toschi -- The Performance in the City / Duygu Erol -- From the Sensuous Spatiality of the Body to the Bodily Coordination of Space / Eleni Chronopoulou -- Gezi Park Protests: New Definitions of Body and Space in the City / Elif Gözde Öztoprak and Pelin Dursun Çebi -- Relational Bodies in Japanese Architecture: Sustainability Reconsidered / Katsuhiko Muramoto -- Peripheries and Possibilities: Time, Space and the Body in Female Drug Literature / Nycole Prowse -- Public Space Design Between Alienation and Appropriation: The Case of Parkour / Shelley Smith and Nicolai Steinø -- Timeless Spaces in Today's Architecture: Discussing Today's Architecture Through Terry Gilliam's Brazil and Michael Radford's 1984 / Hazal Günal and Pelin Dursun Çebi -- Hidden in Plain Sight: An Investigation of the Walked Landscape and Desire Lines / Christobel Kelly -- The Urban Challenge of Participation Through Theatre in Rio / Ana Carolina Lima e Ferreira -- Fate's Commanding Role in Paradise Lost / Leslie R. Malland -- Self- |

Organised Citizens' Groups and Urban Space: Challenges in Planning Paradigm / Katerina Mojancevska -- How the Human Body Connects the Present, to the Past and to the Forthcoming / Rafael F. Narváez.

Sommario/riassunto

Concerns about the human body and soul, and their relationship to the world around us, are as old as Western Culture itself. Beyond philosophy and theology, these sorts of preoccupations have also marked the arts, literature, and poetry; and to be sure, they have influenced Western culture, and have marked westerners' imaginations and our everyday understanding of human nature. This book considers various ways in which the body is, and has been, addressed and depicted over time, and it is also a reflection on the ways in which the very spaces that we design and inhabit likewise reflect perceived ideas and misconceptions about the human body.