

1. Record Nr.	UNINA9910480543003321
Autore	Blase Jo Roberts
Titolo	Handbook of school improvement [[electronic resource]] : how high-performing principals create high-performing schools // Jo Blase, Joseph Blase, Dana Yon Phillips ; forewords by William D. Greenfield, Jr., Joseph Hunter, and Susan M. Usry
Pubbl/distr/stampa	Thousand Oaks, Calif., : Corwin, 2010
ISBN	1-4522-7150-X 1-4833-5034-7
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	BlaseJoseph PhillipsDana Yon
Disciplina	371.207
Soggetti	School improvement programs - United States School principals - United States School management and organization - United States School supervision - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Administrative leadership for school improvement : action foci of high-performing principals -- part II. Instructional leadership for school improvement : goals of high-performing principals -- part III. Conclusion : systems thinking and the systems-development approach in educational leadership.
Sommario/riassunto	A guide to administrative and instructional leadership, this book poses two key questions for discussion: 'What is a high-performing school?' and 'What does a head teacher do to create a high-performing school?'.

2.	Record Nr.	UNISALENTO991003798699707536
	Autore	Housman, Alfred Edward
	Titolo	Collected poems and selected prose / A. E. Housman ; edited with an introduction and notes by Christopher Ricks
	Pubbl/distr/stampa	London : Penguin books, 1989
	ISBN	0140182713
	Descrizione fisica	528 p. ; 20 cm
	Collana	Penguin twentieth-century classics
	Altri autori (Persone)	Ricks, Christopher
	Disciplina	821.91
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910798282103321
	Autore	Devine A. M (Andrew M.)
	Titolo	The prosody of Greek speech / / A. M. Devine, Laurence D. Stephens
	Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Oxford University Press, , 1994
	ISBN	0-19-972413-X
	Descrizione fisica	1 online resource (584 p.)
	Disciplina	481/.6
	Soggetti	Greek language - Metrics and rhythmic Greek language - Spoken Greek Oral communication - Greece
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; ABBREVIATIONS; 1 The Physiology of Prosody; Overview;

NEUROLOGY; RESPIRATION; Chest pulses; Arrested syllables; PHONATION; Glottal aperture; Fundamental frequency; Pitch range; ARTICULATION; Vowels; Consonants; 2 The Syllable; Sonority; Sonority sequencing; Syllabification; Indeterminacy; The syllable as a perceptual unit; Syllable demarcation; Muta cum liquida; GREEK SYLLABLE DIVISION; Metrical evidence; Sonority; Morphology; Orthographic evidence; Linguistic evidence; VCCV; VCCCV, VCCCCV; SYLLABLE DURATION AND WEIGHT; Nonce durations; Idiolect and tempo; Subcategorical differences

The moraSubmoraic distinctions; Method of investigation; Syllable onset; Muta cum liquida; Intrinsic vowel duration; Contextual vowel duration; Intrinsic consonant duration; Contextual consonant duration; Rime structure; Light syllables; Heavy syllables; Superheavy syllables; Prepausal location; Conclusion; 3 Rhythm; THE PSYCHOLOGY OF RHYTHM; RHYTHM IN SPEECH; Phonological evidence; Syllable; Foot; Word length effect; Iambic vs. trochaic; EVIDENCE FOR GREEK SPEECH RHYTHM; Language and metre; A THEORY OF GREEK SPEECH RHYTHM; Mapping; Principles of pattern structure; Mapping rules

Light syllable prolongationSubordination; Matrix formation; Heavy syllable prolongation; Ratio of light to heavy syllable; Text frequency; Category; Prepausal location; Postpausal location; Demarcation; Accent calculus; Conclusion; 4 Pitch; Pitch and F[sub(o)]; Production and perception; SPEECH TONE AND SONG MELODY; Word melody; Speech tone in song; Mismatches; Strophic verse, genre; Stress and song; PITCH IN ACCENTED AND UNACCENTED SYLLABLES; Dionysius; The Delphic hymns; Intrinsic F[sub(o)]; Contextual F[sub(o)]; Grave accent; Mid-High-Low contour; Intramoraic peak location

Number of morae in rise and fallSlope; Secondary rise; Resonants; 5 Word Prosody ; Intensity; Pitch in word prosody; Tone languages; Restricted tone languages; Stress languages; Pitch differentiated stress; Low-toned stress and dislocation; Pitch accent languages; DEVELOPMENT OF THE STRESS ACCENT; Segmental evidence; Metrical evidence; Musical evidence; Conclusion; 6 Connected Speech ; RATE AND STYLE OF SPEECH; Domains; Prosodic readjustment; Durational ratios; Articulatory strategy; Segmental reduction; Tone; Style of speech; Variation in verse; THE SYLLABLE IN CONNECTED SPEECH

ResyllabificationPerception of resyllabification; Domains of resyllabification; From coda to onset; Domain of coda to onset resyllabification; From onset to coda; Domain of onset to coda resyllabification; Segmental modification; Gemination; Domain of - gemination; Latent segments; Difficult clusters; Hiatus; Gliding and shortening; Elision and contraction; Elision in Greek; Domain of elision; Elision and the accent; Crasis; Prodelision; RHYTHM IN CONNECTED SPEECH; Readjustment of final lengthening; Refooting; Remapping; Domain of remapping; Remapping and demarcation; 7 The Appositive Group

PROSODIC DOMAINS

Sommario/riassunto

In this work the authors interpret the evidence of Greek verse texts and musical settings in the framework of a theory of prosody based on crosslinguistic evidence and experimental phonetic and psycholinguistic data, and reconstruct the syllable structure, rhythm, accent, phrasing, and intonation of classical Greek speech.