

1. Record Nr.	UNINA9910480541603321
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Titolo	The scholastic project // Clare Monagle [[electronic resource]]
Pubbl/distr/stampa	[Kalamazoo] : , : ARC Humanities Press, , 2017
ISBN	1-64189-901-8 1-942401-08-6
Descrizione fisica	1 online resource (91 pages) : digital, PDF file(s)
Collana	Past imperfect series
Disciplina	189/.4
Soggetti	Scholasticism Philosophy, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgements -- Introduction -- Chapter 1. Woman -- Chapter 2. The Heretic -- Chapter 3. The Jew -- Conclusion -- Further Reading -- Illustrations
Sommario/riassunto	This is a somewhat polemical, and very passionate, plea for more work not only about the house that scholasticism built, but those who were excluded from it. This book is the story of how scholastic theology defined this universal subject in terms of the reasonable white man and a catalogue of the exclusions which ensued. The categories of woman, Jew and heretic were core others against which ideal Christian subjectivity was implicitly defined, and this book shows just how constitutive these 'others' were for the production of orthodoxy in the Middle Ages.