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Nota di contenuto	Foreword : Narrative criminology as the new mainstream / Shadd Maruna -- Introduction : What is the story? / Lois Presser and Sveinung Sandberg -- The rapist and the proper criminal : the exclusion of immoral others as narrative work on the self / Thomas Ugelvik -- In search of respectability : narrative practice in a women's prison in Quito, Ecuador / Jennifer Fleetwood -- Gendered narratives of self, addiction, and recovery among women methamphetamine users / Jody Miller, Kristin Carbone-Lopez, and Mikh V. Gunderman -- Moral habilitation and the new normal : sexual offender narratives of posttreatment community integration / Janice Victor and James B. Waldram -- "The race of pale men should increase and multiply" : religious narratives and Indian removal / Robert M. Keeton -- Meeting the Djinn : stories of drug use, bad trips, and addiction / Sveinung Sandberg and Sebastien Tutenges -- Telling moments : narrative hot spots in accounts of criminal acts / Patricia E. O'Connor -- The shifting

narratives of violent offenders / Fiona Brookman -- Narrative criminology and cultural criminology : shared biographies, different lives? / Kester Aspden and Keith J. Hayward -- Narratives of tax evasion : the cultural legitimacy of harmful behavior / Carlo Tognato -- Conclusion : Where to now? / Lois Presser and Sveinung Sandberg.

Sommario/riassunto

Stories are much more than a means of communication—stories help us shape our identities, make sense of the world, and mobilize others to action. In Narrative Criminology, prominent scholars from across the academy and around the world examine stories that animate offending. From an examination of how criminals understand certain types of crime to be less moral than others, to how violent offenders and drug users each come to understand or resist their identity as 'criminals', to how cultural narratives motivate genocidal action, the case studies in this book cover a wide array of crimes and j.
