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Nota di contenuto	Front Matter -- Introduction -- Spoliating Diogenes Laertius: Giannozzo Manetti's Use(s) of the Lives of the Philosophers / Kahle Manuela -- Giannozzo Manetti: On Famous Men of Great Age, "Life of Socrates" / Manuela Kahle -- Giannozzo Manetti: Life of Socrates (excerpt) -- Bibliography -- Lives Transformed: John Whethamstede's Use of Plutarch's Lives / Marianne Pade -- John Wethamstede: Granarium, Part One, "Paulus" / Marianne Pade -- Bibliography -- Collective Biography as Historiography: The De viris illustribus of Bartolomeo Facio -- Bartolomeo Facio: On Illustrious Men, "Poets" and "Orators" -- Bibliography -- Perception of the Middle Ages and Self-Perception in German Humanism: Johannes Trithemius and the Cathalogus illustrium virorum Germaniam ... exornantium / Johannes Helmrath -- Johannes Trithemius: Catalogue of the Illustrious Men Who Have Adorned Germany in Every Way with Their Talents and Tireless Studies (selections) / Johannes Helmrath and Patrick Baker -- Bibliography -- Philipp Melanchthon's De Aristotele (1544): Biography as a Pedagogical Argument / Asaph Ben-Tov -- Philipp Melanchthon: On Aristotle (1544) / Asaph Ben-Tov -- Bibliography -- Biography as a Medium of Philosophy and the History of Philosophy: Pierre Gassendi / Michael Weichenhan -- Pierre Gassendi: On the Life and Character of Epicurus, Dedicatory Letter / Patrick Baker and Michael Weichenhan --

Bibliography -- From persona to systema: Heumann's Dethronement of Porphyry's Life of Plotinus and the Biographical Model for Writing the History of Philosophy / Leo Catana -- Christoph August Heumann: "The Life of Plotinus Described by Porphyry" / Tue Søvsvø and Leo Catana -- Bibliography -- Index.

Sommario/riassunto

By way of essays and a selection of primary sources in parallel text, *Biography, Historiography, and Modes of Philosophizing* provides an introduction to a vast, significant, but neglected corpus of early modern literature: collective biography. It focuses especially on the various related strands of political, philosophical, and intellectual and cultural biography as well as on the intersection between biography, historiography, and philosophy. Individual texts from the fifteenth to the eighteenth century are presented as examples of how the ancient collective biographical tradition – as represented above all by Plutarch, Suetonius, Diogenes Laertius, and Jerome – was received and transformed in the Renaissance and beyond in accordance with the needs of humanism, religious controversy, politics, and the development of modern philosophy and science.
